



Drama Homework - Year 9
Rotation 1 - 'Mask Theatre' & 'Replicating Repertoire'

Retrieval	Reading	Rewarding
<p>1. Complete the Google Form on Drama Skills & Techniques.</p> <p>https://forms.gle/ZyrVZozDzhEscPgV6</p>	<p>2. Read this article on Vamos Theatre.</p> <p>https://www.artscouncil.org.uk/creative-matters/news/five-ways-vamos-theatre-changing-lives</p>	<p>3. Watch this video clip on Mask Theatre.</p> <p>https://www.bbc.co.uk/bitesize/guides/zpfk6sg/revision/4</p>
<p>4. Write a detailed thought-track for a character you have played so far, or a character you would like to play, thinking carefully about how you would use your voice. You can share this with the class in a lesson if you would like to.</p>	<p>5. Read reviews on the professional work we have studied; 'And you don't even know it' from 'Everybody's Talking About Jamie'.</p>	<p>6. Watch this clip from the Trestle Theatre Company.</p> <p>https://www.youtube.com/watch?v=-N9tbqsyzWg</p>
<p>7. Create a poster based on the work 'And you don't even know it' from 'Everybody's Talking About Jamie'.</p> <p>Include: The style of Dance, themes, the choreographic intention of the work (the message the choreographer wants to convey).</p>	<p>8. Read this section on 'Mask Theatre' on BBC Bitesize, and take the test.</p> <p>https://www.bbc.co.uk/bitesize/guides/zpfk6sg/revision/4</p>	<p>9. Watch 'Everybody's Talking About Jamie'.</p>



Drama Homework - Year 9
Rotation 2 'Script Exploration' & 'Choreographic Journeys'

Retrieval	Reading	Rewarding
<p>1. Complete the Google Form on Drama Skills & Techniques:</p> <p>https://forms.gle/ZyrVZozDzhEscPgV6</p>	<p>2. Read this extract from 'The Hill We Climb' and come up with a choreographic intention you could explore from this as a stimulus.</p> <p>https://docs.google.com/document/d/1yWA98n3a0wLCUJzg-WcwyVyJyVUzaiCjoj5RZugrPks/edit?tab=t.0</p>	<p>3. Find a piece of choreography on YouTube, this can be in any style, and think about what you think the choreographic intention is of the piece and what themes it may explore.</p>
<p>4. Write a detailed thought-track for a character you have played so far, or a character you would like to play, thinking carefully about how you would use your voice. You can share this with the class in a lesson if you would like to.</p>	<p>5. Spend 20-30 minutes reading a book— ideally, this would be a play text.</p>	<p>6. Watch the following video which explores becoming a technical theatre apprentice:</p> <p>https://www.bbc.co.uk/bitesize/articles/zrpct39</p>
<p>7. Create a revision poster based on different choreographic approaches and the choreographic process.</p>	<p>8. Read this information on Theatre in Education and Physical Theatre</p> <p>Theatre in education (TiE) and physical theatre - Selecting a genre or performance style - Edexcel - GCSE Drama Revision - Edexcel - BBC Bitesize</p>	<p>9. Watch the following video on BBC Bitesize which looks at the importance of projecting your voice when performing on stage:</p> <p>https://www.bbc.co.uk/bitesize/clips/z8bh34j</p>



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