



Performing Arts Homework - Year 8
Rotation 1 - 'Bang Out Of Order'
& 'Dancing Through The Decades'

Retrieval	Reading	Rewarding
<p>1. Complete the Google Form on Drama Skills.</p> <p>https://forms.gle/ZyrVZozDzhEscPgV6</p>	<p>2. Read the following article on using physical skills for interpreting a text.</p> <p>https://www.bbc.co.uk/bitesize/guides/z42vhbk/revision/1</p>	<p>3. Watch the 'Dancing Through the Decades' video on Youtube that was shown in Lesson 1 of this unit and identify the stylistic features from the styles you explored.</p> <p>https://www.youtube.com/watch?v=uqHt2VeYJN4</p>
<p>4. Write a detailed thought-track for a character you have played so far, or a character you would like to play, thinking carefully about how you would use your voice. You can share this with the class in a lesson if you would like to.</p>	<p>5. Read an article based on how dance has developed throughout the decades.</p> <p>https://blog.dancevision.com/dance-through-the-decades</p>	<p>6. Watch the following video which explores becoming a technical theatre apprentice.</p> <p>https://www.bbc.co.uk/bitesize/articles/zrpct39</p>
<p>7. Produce an information leaflet about the different styles we have explored through our 'Dancing Through the Decades' scheme of work.</p>	<p>8. Read the following article on Meaning and Interpretation of a text.</p> <p>https://www.bbc.co.uk/bitesize/guides/zjdrj6/revision/1</p>	<p>9. Watch the following video on BBC Bitesize which looks at the importance of projecting your voice when performing on stage.</p> <p>https://www.bbc.co.uk/bitesize/clips/z8bh34j</p>



Performing Arts Homework - Year 8
Rotation 2- 'Devising From A Stimulus'
& Commercial Dance

Retrieval	Reading	Rewarding
<p>1. Complete the Google Form on Drama Skills.</p> <p>https://forms.gle/ZyrVZozDzhEscPgV6</p>	<p>2. Read the information about responding to a stimulus on the BBC Bitesize website.</p> <p>https://www.bbc.co.uk/bitesize/guides/zk6gscw/revision/1</p>	<p>3. Choose a photograph or a picture in a book/magazine/the internet and use it as your stimulus. Follow the process that we do in class and in the video above, to create a mind map of all of the ideas the stimulus gives you.</p>
<p>4. Using the stimuli you've looked at in class, write a script for a scene - this should be different from a scene you've already created.</p>	<p>5. https://docs.google.com/document/d/1KKLvacNTy4ZQwfuKmyR7-bJum2kUALzpf1pnZF1ZNto/edit?tab=t.0</p> <p>Follow this link and complete the questions.</p>	<p>6. Watch the following video which explores responding to a stimulus in a devising session.</p> <p>https://www.bbc.co.uk/bitesize/guides/zk6gscw/video</p>
<p>7. Research into commercial dance and produce an information poster. Things to include: What is it? What are key characteristics of the style? Where did it originate? Where can it be seen?</p>	<p>8. Read this information on thought-tracking.</p> <p>https://dramaresource.com/thought-tracking/</p>	<p>9. Watch three music videos that involve commercial dance.</p>