



Performing Arts Homework - Year 7
Rotation 1 - 'Skills Development'

Retrieval	Reading	Rewarding
<p>1. Complete the Google Form on Drama Skills and Techniques:</p> <p>https://forms.gle/ZyrVZozDzhEscPgV6</p>	<p>2. Read the following article 'What makes a great theatre actor? On BBC Teach:</p> <p>https://www.bbc.co.uk/teach/what-makes-a-great-theatre-actor/zhdscw</p>	<p>3. Watch a professional Dance work (e.g Diversity, a piece from a Musical etc...) and see how many of the 5 actions you can spot!</p>
<p>4. Write a detailed thought-track for a character you have played so far, or a character you would like to play, thinking carefully about how you would use your voice. You can share this with the class in a lesson if you would like to.</p>	<p>5. Read the knowledge organiser that is based on the basic components of Dance, with key terminology and definitions.</p> <p>https://stockgrn.bham.sch.uk/files/2022/11/Year-7-Dance-Knowledge-Organiser.pdf</p>	<p>6. Watch a film, focusing on how the actors use their characterisation skills effectively.</p>
<p>7. Create a revision resource on the 5 key Dance actions. Describing what they are with examples of movements for each.</p>	<p>8. Use this link and read about how to be successful in writing a script.</p> <p>https://www.bbc.co.uk/bitesize/articles/z6hhcqt#zqhqqfr</p>	<p>9. Watch the following video on BBC Bitesize which looks at the importance of projecting your voice when performing on stage:</p> <p>https://www.bbc.co.uk/bitesize/clips/z8bh34j</p>



Performing Arts Homework - Year 7
Rotation 2 - 'WW2 - Harry's Story'
& Discovering Dance Styles

Retrieval	Reading	Rewarding
<p>1. Watch this video on status and try out some different lines from your performances as if spoken by different ranking officers in WW2.</p> <p>Drama - creating status - National 5 Drama - BBC Bitesize</p>	<p>2. Using this link, read some of the letters written home by evacuated children in WW2.</p> <p>BBC - WW2 People's War - An Evacuee's Letters Home</p>	<p>3. Choose your favourite style of Dance that we have explored within this unit and watch a professional Dance work in this style. (E.g if it is Hip Hop you may watch a Diversity piece)</p>
<p>4. Write a detailed letter from the perspective of either Harry or Ethel to the other, detailing how they are missing each other and what they are going through in the war. Thinking carefully about how you would use your voice if you were to read this out. You can share this with the class in a lesson if you would like to.</p>	<p>5. Read the WW2 poem 'Land Girls'.</p> <p>ww2 poems - Search Images (bing.com)</p>	<p>6. Watch this video on how to safely use stage combat in performances.</p> <p>Stage fighting - an introduction - National 4 Drama - BBC Bitesize</p>
<p>7. Choose your favourite style of Dance that we have explored and create a revision resource (flashcards or a poster), including the origin of the style, key movements we may see and the stylistic features.</p>	<p>8. Research the evolution of Dance and how different styles were discovered and explored</p>	<p>9. Watch the following video on BBC Bitesize which looks at the importance of projecting your voice when performing on stage:</p> <p>https://www.bbc.co.uk/bitesize/clips/z8bh34j</p>