



At St Peter's we believe that a broad and balanced curriculum with a strong academic core is a right for all pupils. We seek to encourage pupils to explore subjects of interest around their in-school learning and to enhance their curriculum experience through enrichment.

Autumn Year 10	Spring Year 10	Summer Year 10
A Christmas Carol	Macbeth	P&C
Language Paper 2	Language Paper 1	Language Paper 1
<p>Big Questions</p> <ul style="list-style-type: none"> • Why does Scrooge need to change his attitude and behaviour? • How are Scrooge's memories a catalyst for change? • How is Scrooge shown Christmas is a time of celebration? • How does The Ghost of Christmas Yet To Come instil a sense of fear in Scrooge? • How does Dickens show Scrooge's Redemption? 	<p>Big Questions</p> <ul style="list-style-type: none"> • How does Shakespeare establish the theme of ambition? • How does Shakespeare portray the consequences of ambition? • How does Shakespeare portray the effects of Macbeth's unchecked ambition? • How does Shakespeare portray Macbeth's descent into tyranny? • How does Shakespeare portray the corrosive consequences of ambition? 	<p>Big Questions</p> <ul style="list-style-type: none"> • How do poets present ideas about power?
Knowledge	<p>Knowledge</p> <ul style="list-style-type: none"> • How does Shakespeare present the influence of the supernatural in <i>Macbeth</i>?" 	Knowledge

<ul style="list-style-type: none"> • Why does Scrooge need to change his attitude and behaviour? (Callous and avaricious nature) How are Scrooge's memories a catalyst for change? (Schooling, Fezziwig, Belle) • How is Scrooge shown Christmas is a time of celebration? (Isolated Christmas, The Cratchits, Fred) • What is the symbolic importance of ignorance and want? (The poor – Charity Collectors, The Cratchits) • What is Scrooge fearful of? (impending death) • What is the symbolic importance of each ghost? (Marley's Ghost & The Ghost of Christmas Past, Present and Future) • How does Dickens show Scrooge's Redemption? (cyclical structure) 	<ul style="list-style-type: none"> • How does Shakespeare explore ambition and its consequences? • How does Shakespeare explore the corrosive consequences of guilt? • How is Macbeth a tragic hero? • How are loyalty and betrayal shown through relationships? 	<ul style="list-style-type: none"> • Poets presentation of power in: London, Checking Out Me History, Ozymandias, My Last Duchess, Storm on the Island, The Prelude and Tissue.
<p style="text-align: center;">Skills & Procedural Knowledge</p>	<p style="text-align: center;">Skills & Procedural Knowledge</p>	<p style="text-align: center;">Skills & Procedural Knowledge</p>
<ul style="list-style-type: none"> • Placement of the extract • Writer's intent • Tentative language <p>Write like a literary scholar:</p>	<ul style="list-style-type: none"> • Motif mapping • Plot bouncing • Golden thread – running argument <p>Write like a literary scholar:</p>	<ul style="list-style-type: none"> • No quotation is an island • Writer's intent as a golden thread <p>Write like a literary scholar:</p> <ul style="list-style-type: none"> • Evokes, illustrates, alludes to

<ul style="list-style-type: none"> • Structural moments: pivotal, instigating, culminating • To: criticise, warn, reveal the importance of, expose, teach, celebrate, challenge • Perhaps, possibly, could, maybe, might, • Not only but also • Another interpretation • Symbolises, exemplifies, emphasises • Significantly, notably 	<ul style="list-style-type: none"> • Whilst it could be argued that, it could also be suggested that • Because, but, so • Echoes, mirrors • Structurally, intrinsically 	<ul style="list-style-type: none"> • Inextricably
<p style="text-align: center;">Key Assessment Task (KAT)</p>		
<ul style="list-style-type: none"> • An essay response to either a character or thematic question - unseen. • Paper 2 Language - Writers' viewpoints and Perspectives 	<ul style="list-style-type: none"> • An essay response to either a character or thematic question - unseen. 	<ul style="list-style-type: none"> • A comparative essay response to a poem. • Paper 1 Language - Explorations in creative reading and writing – mock exam • Paper 1 Literature – mock exam



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Autumn a - Year 11	Autumn b - Year 11	Spring a - Year 11	Spring a - Year 11
Inspector Calls	P&C & Unseen poetry Paper 2 Language - Writers' viewpoints and Perspectives	Paper 2 Language - Writers' viewpoints and Perspectives A Christmas Carol Revision	Paper 1 Language - Explorations in creative reading and writing Macbeth Revision
<p>Big Questions</p> <ul style="list-style-type: none"> • Can I explain the historical importance behind An Inspector Calls? • How is Mr Birling a symbol of capital ignorance? • How is Sheila a symbol of hope and change? • How is Gerald a symbol of the exploitative behaviour of the aristocracy? • How is Mrs Birling a 	<p>Big Questions</p> <ul style="list-style-type: none"> • How do poets present ideas about conflict? 	<p>Big Questions</p> <ul style="list-style-type: none"> • How do I summarise similarities and differences between a text? • How do I comment on the culminating effect of language? • How do I compare writer's perspectives? • How can I effectively plan an argument? 	<p>Big Questions</p> <ul style="list-style-type: none"> • How do I comment on the culminating effect of language? • How do I comment on writer's use of structure? • How do I evaluate a text? • How can I effectively craft a descriptive / narrative piece of writing?

<p>symbol of the callous ignorance of the upper class</p> <ul style="list-style-type: none"> • How is Eva a symbol for the working class? • How far is Eric a character who changes? • How does the Inspector advocate unity between the classes? 			
<p style="text-align: center;">Knowledge</p>	<p style="text-align: center;">Knowledge</p>	<p style="text-align: center;">Knowledge</p>	<p style="text-align: center;">Knowledge</p>
<ul style="list-style-type: none"> • How is Mr Birling a symbol of capital ignorance? • How is Sheila a symbol of hope and change? • How is Gerald a symbol of the exploitative behaviour of the aristocracy? • How is Mrs Birling a symbol of the callous ignorance of the upper class • How is Eva a symbol for the working class? • How far is Eric a character who changes? • How does the Inspector advocate unity between the classes? 	<ul style="list-style-type: none"> • Poets presentation of conflict in: Bayonet Charge, Charge of the Light Brigade, Exposure, Remains, Poppies, War Photographer, Kamikaze and The Emigree. 	<ul style="list-style-type: none"> • Summarising similarities and / or differences between a text. • Commenting on writer's choice of language. • Comparing writers' viewpoints and perspectives. • Effectively planning and crafting an argument. 	<ul style="list-style-type: none"> • Commenting on writer's choice of language. • Commenting on writer's structural choices. • Evaluating a writer's viewpoint. • Effectively planning and crafting an original piece of creative writing.

Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge
<ul style="list-style-type: none"> All skills taught throughout literature All sentence stems throughout literature 	<ul style="list-style-type: none"> All skills taught throughout literature All sentence stems throughout literature 	<ul style="list-style-type: none"> To be able to compare writers' viewpoints To be able to compare writers' perspectives To be able to analyse writer's use of language To be able to effectively plan and craft an argument expressing a viewpoint. 	<ul style="list-style-type: none"> To be able to analyse writer's use of language To be analyse writer's use of structure To be able to evaluate a statement To be able to effectively plan and craft an original piece of creative writing.
Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)
<ul style="list-style-type: none"> An essay response to either a character or thematic question - unseen. 	<ul style="list-style-type: none"> Paper 2 Literature – mock exam 	<ul style="list-style-type: none"> Paper 2 Language - Writers' viewpoints and Perspectives – mock exam 	<ul style="list-style-type: none"> External exams