



Drama Homework - Year 7 Autumn - 'Skill Development & The Nativity'

Retrieval	Reading	Rewarding
<p>1. Complete the Google Form on Drama Skills and Techniques:</p> <p>https://forms.gle/ZyrVZozDzhEscPgV6</p>	<p>2. Read the following article 'What makes a great theatre actor? On BBC Teach:</p> <p>https://www.bbc.co.uk/teach/what-makes-a-great-theatre-actor/zhdscw</p>	<p>3. Talk to at least five different people about their family traditions during Advent and the Christmas season.</p>
<p>4. Write a detailed thought-track for a character you have played so far, or a character you would like to play, thinking carefully about how you would use your voice. You can share this with the class in a lesson if you would like to.</p>	<p>5. Read the Nativity Script which may give you some ideas for your own class pieces:</p> <p>https://docs.google.com/document/d/1FrLXp-aMZWil8f5tHGxaFrRq0Xlr1-xpbFyelfPvwsI/edit</p>	<p>6. Watch a Christmas film, focusing on how the actors use their characterisation skills effectively.</p>
<p>7. Choose one of your performances, and write an evaluation, focusing on what went well and what you would improve if you performed it again.</p>		<p>8. Watch the following video on BBC Bitesize which looks at the importance of projecting your voice when performing on stage:</p> <p>https://www.bbc.co.uk/bitesize/clips/z8bh34j</p>



Drama Homework - Year 7 Spring - 'WW2 - Harry's Story'

Retrieval	Reading	Rewarding
<p>1. Watch this video on status and try out some different lines from your performances as if spoken by different ranking officers in WW2.</p> <p>Drama - creating status - National 5 Drama - BBC Bitesize</p>	<p>2. Using this link, read some of the letters written home by evacuated children in WW2.</p> <p>BBC - WW2 People's War - An Evacuee's Letters Home</p>	<p>3. Talk to older members of your family to see if they have any information about any of your family members who were alive or fought in WW2.</p>
<p>4. Write a detailed letter from the perspective of either Harry or Ethel to the other, detailing how they are missing each other and what they are going through in the war. Thinking carefully about how you would use your voice if you were to read this out. You can share this with the class in a lesson if you would like to.</p>	<p>5. Read the WW2 poem 'Land Girls'.</p> <p>ww2 poems - Search Images (bing.com)</p>	<p>6. Watch this video on how to safely use stage combat in performances.</p> <p>Stage fighting - an introduction - National 4 Drama - BBC Bitesize</p>
<p>7. Choose one of your performances and write an evaluation focusing on what went well and what you would improve if you performed it again.</p>		<p>8. Watch the following video on BBC Bitesize which looks at the importance of projecting your voice when performing on stage:</p> <p>https://www.bbc.co.uk/bitesize/clips/z8bh34j</p>



Drama Homework - Year 7
Summer - 'Ernie's Incredible Illucinations'

Retrieval	Reading	Rewarding
1. Learn lines for your performance so that you can deliver your part without using your script.	2. Read and re-read the script in order to help learn your lines for the assessment.	3. Watch this TV adaptation of the play and consider how you could use similar skills to develop characterisation in your performances. https://www.youtube.com/watch?v=plhpaWk2iJM
4. Write an extra scene for Ernie's Incredible Illucinations - consider a place that Ernie might let his imagination run wild and what the consequences might be. Think carefully about any techniques you could include in your scene - cross cutting / monologue.	5. Use this link and read about how to be successful in writing a script. https://www.bbc.co.uk/bitesize/articles/z6hhcqt#zqhggfr	6. Watch this video on how to safely use stage combat in performances - think about how to use these skills and techniques in the boxing scene. https://www.bbc.co.uk/bitesize/topics/zvhfcdm/watch/z3n7pv4
7. Choose one of your performances and write an evaluation focusing on what went well and what you would improve if you performed it again.		8. Watch the following video on BBC Bitesize which looks at the importance of projecting your voice when performing on stage. https://www.bbc.co.uk/bitesize/topics/zn2tvcw/watch/z8bh34j