



Music Homework - Year 11 Musical Elements

Retrieval	Reading	Rewarding
It is expected that the solo performance aspect of the course is prepared largely as home learning, as solo practice can be done far more effectively at home. At various points, your solo performances will be assessed and feedback given by your class teacher.		
1. Complete the wordwall task on melody and texture: https://wordwall.net/resource/27403518	2. Read the following article on the importance of the musical elements The Elements of Music	3. Watch Bill Bailey's Remarkable Guide To The Orchestra to become familiar with the different instruments and roles of the orchestra (available on youtube).
4. Work through this youtube playlist on the elements of music. https://www.youtube.com/playlist?app=desktop&list=PLVZr2qNn6pRKDB1bqgTzBKeLqPKAnYZLD	5. Read the Elements/Theory section of OCR GCSE on BBC bitesize GCSE Music - OCR - BBC Bitesize	6. Complete these practise questions on instrumental recognition and features. GCSE Music Revision - Practice Listening Questions (Part 1)
	7. Score reading: Print off the following score and highlight any directions relating to tempo, dynamics and articulation. Debussy Arabesque.pdf	8. Create mind maps of terminology relating to each of the musical elements: M(elody), A(rtication), D(ynamics), T(empo), S(tructure), H(armony), I(nstrumentation), R(hythm), T(exture)



Music Homework - Year 11 Conventions of Pop

Retrieval	Reading	Rewarding
<p>It is expected that the solo performance aspect of the course is prepared largely as home learning, as solo practice can be done far more effectively at home. At various points, your solo performances will be assessed and feedback given by your class teacher.</p>		
<p>1. Identify the correct styles of pop in this youtube quiz</p> <p>OCR GCSE Music - Musical Styles Quiz - Conventions of Pop</p> <p>(please note there are numerous videos relating to pop music - this is a link to the first)</p>	<p>2. Read the following study guide</p> <p>POPSTUDY.docx</p>	<p>3. Prepare a performance of a popular song in any of the styles that we study. This could be a vocal performance or a performance of an accompanying role (guitar/ keyboard/ drums etc...) You may want to use sheet music/ tab or a youtube tutorial to support with this task.</p>
<p>4. Watch this virtual textbook relating to Conventions of pop</p> <p>OCR GCSE Music Virtual Textbook AoS 5 - 1. Voices in Pop</p>	<p>5. Read the conventions of Popular Music section on BBC Bitesize</p> <p>Conventions of pop - GCSE Music - BBC Bitesize</p>	<p>6. Complete the following listening questions on the Conventions of pop area of study:</p> <p>4-Conventions-of-Pop.zip</p>
<p>7. Wordwall popular music terminology checker</p> <p>https://wordwall.net/resource/30725709</p>	<p>8. Read the following and answer any questions. There is a QR code to access the audio clips</p> <p>Musical Contexts Popular Music Study Guide General - PDF Format.pdf</p>	<p>9. Create revision cards for the following styles of popular music:</p> <p>Rock & Roll, Rock Anthems, Ballads, Solo Artists from 2000</p>



Music Homework - Year 11
Film Music

Retrieval	Reading	Rewarding
<p>It is expected that the solo performance aspect of the course is prepared largely as home learning, as solo practice can be done far more effectively at home. At various points, your solo performances will be assessed and feedback given by your class teacher.</p>		
<p>1. Identify appropriate terminology for film music</p> <p>https://wordwall.net/resource/12073585 https://wordwall.net/resource/12072117</p>	<p>2. Read the following study guide</p> <p>FILMSTUDY.docx</p>	<p>3. Prepare a performance of any piece of film music. This could be a vocal performance or an instrumental performance. You may want to use sheet music/ tab or a youtube tutorial to support with this task.</p>
<p>4. Watch this virtual textbook relating to Conventions of pop</p> <p>OCR GCSE Music Virtual Textbook AoS 4 - 3. Film Music (Diegetic Music)</p> <p>(please note there are numerous videos relating to film music - this is a link to the first)</p>	<p>5. Read the conventions of Film Music section on BBC bitesize</p> <p>Film music - GCSE Music - BBC Bitesize</p>	<p>6. Complete the following listening questions on the Film Music area of study</p> <p>3-Film-Music-beta.zip</p>
		<p>7. Complete the following listening questions:</p>



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[The Musical Contexts GCSE-style
Listening Questions Pack 1 PDF
Format.pdf](#)

[FILMGCSEA1.mp3](#)
[FILMGCSEA2.mp3](#)
[FILMGCSEA3.mp3](#)
[FILMGCSEA4.mp3](#)
[FILMGCSEA5.mp3](#)
[FILMGCSEA6.mp3](#)
[FILMGCSEA7.mp3](#)
[FILMGCSEA8.mp3](#)
[FILMGCSEA9.mp3](#)



Music Homework - Year 11 Concerto Through Time

Retrieval	Reading	Rewarding
It is expected that the solo performance aspect of the course is prepared largely as home learning, as solo practice can be done far more effectively at home. At various points, your solo performances will be assessed and feedback given by your class teacher.		
1. Identify the features and eras in this youtube quiz OCR GCSE Music - Musical Styles Quiz - Concerto Through Time	2. Read the following study guide CONCSTUDY.docx CONCGCSEA1.mp3 CONCGCSEA2.mp3 CONCGCSEA3.mp3	3. Prepare a performance of a piece from either the Baroque, Classical or Romantic eras of music. This could be a vocal or instrumental performance. You may want to use sheet music/ tab or a youtube tutorial to support with this task.
4. Watch this virtual textbook relating to the Concerto Through Time https://www.youtube.com/playlist?list=PL38PGpt4RIXma6fvfyppJZruWTswwbbrd	5. Read the Concerto Through Time section on BBC bitesize The concerto through time - GCSE Music - BBC Bitesize	6. Complete the following listening questions on the Concerto Through Time area of study 1-The-Concerto-Through-Time-beta.zip
		7. Create revision cards for concertos from the following periods of music: Baroque, Classical & Romantic