



Film Studies Homework - Year 11
Autumn - Tsotsi

Retrieval	Reading	Rewarding
1. Rewatch Tsotsi and write a review.	2. Read the novel upon which the film is based: https://www.goodreads.com/book/show/212326.Tsotsi	3. Create a short film or write a screenplay about a character who is marginalised by society.
4. Read the Tsotsi knowledge organiser and highlight key ideas.	5. Read this biographical article of Athol Fugard and summarise in 10 bullet points: https://www.sahistory.org.za/people/harold-athol-fugard	6. Build a model of one of the settings from the film.
7. Create a revision quiz on key elements of film form and test a classmate.	8. Watch the film Invictus (2009) and create a storyboard or bullet-pointed list expressing the main ideas: https://www.justwatch.com/uk/search?q=invictus	9. Create a moodboard or design 2 costumes inspired by traditional South African patterns and motifs.



Film Studies Homework - Year 11
Spring - District 9

Retrieval	Reading	Rewarding
<p>1. Watch this video about apartheid and make notes:</p> <p>https://www.aljazeera.com/program/start-here/2024/6/12/apartheid-start-here-episode</p>	<p>2. Read this biographical article of Neill Blomkamp and summarise in 10 bullet points:</p> <p>https://en.wikipedia.org/wiki/Neill_Blomkamp</p>	<p>3. Watch the biographical film The Long Walk to Freedom (2013) and write a summary of Nelson Mandela's life:</p> <p>https://www.justwatch.com/uk/search?q=the%20long%20walk%20to%20freedom</p>
<p>4. Rewatch District 9 and write a review.</p> <p>https://www.justwatch.com/uk/search?q=district%209</p>	<p>5. Watch this interview with Blomkamp and create a revision page summarising the institutional context and filmmaker's ideas:</p> <p>https://www.youtube.com/watch?v=LdLnO2WJ5BE</p>	<p>6. Watch another film by Neill Blomkamp and write a mini essay comparing it to District 9:</p> <p>https://www.justwatch.com/uk/search?q=neill%20blomkamp</p>
<p>7. Watch 3 key scenes from the film and analyse either cinematography, editing, sound or mise-en-scene in detail:</p> <p>https://www.youtube.com/watch?v=8cv4wIlyHVA&list=PLeNerb9Ixe3nJJOr1B9zehrI8vjwupSV</p>	<p>8. Read these reviews and create a word cloud of terms you could use in your own analysis of the film:</p> <p>https://loudandclearreviews.com/district-9-review/</p> <p>https://www.empireonline.com/movies/reviews/district-9-review/</p>	<p>9. Create an 'anti-alien' propaganda film and exhibit it to the class.</p>



Film Studies Homework - Year 11
Summer - Revision

Retrieval	Reading	Rewarding
<p>1. Create flashcards to revise each of the 6 films. Find out how to make effective flashcards here:</p> <p>https://www.youtube.com/watch?v=xsl3XMF10HI</p>	<p>2. Read the passages in the text book relating to the key elements and key films and complete the activities to show your understanding.</p> <p>https://www.illuminatepublishing.com/product/wjec-eduqas-gcse-film-studies-student-book-revised-edition</p>	<p>3. Recreate a scene from one of the key films and exhibit it to the class.</p>
<p>4. Watch this video on effective revision strategies and implement some of the strategies suggested:</p> <p>https://www.youtube.com/watch?v=FuhDv5gN-P8</p>	<p>5. Watch or read a selection of sources from the wider reading lists and make notes on your findings.</p>	<p>6. Write an alternative ending for one of the films in screenplay form (using the master script layout).</p>
<p>7. Rewatch each of the films with different people and design a quiz to gauge their response. Compare this to your own.</p>	<p>8. Watch a selection of these revision videos and create revision posters:</p> <p>https://www.youtube.com/watch?v=30qB_oWPbbs&list=PLTRklu8quMKx61ceve xd8-DHL1zPmoyDm</p>	<p>9. Create a podcast where you discuss the key films with your peers. Set specific questions to avoid waffling.</p>