



Art & Photography Homework - Year 10  
Autumn & Spring - 'Skills'

Retrieval	Reading	Rewarding
<p>1. Jungles: Analyse the work of one of Henri Rousseau's paintings, using the form, content, context, mood, process framework</p> <p>Alive: Analyse the work of one of Slinkachu's photographs, using the form, content, context, mood, process framework</p>	<p>2. Jungle: <a href="https://www.henrirousseau.net/">https://www.henrirousseau.net/</a> visit the website and read up about your artist.</p> <p>Alive: <a href="https://thinkspaceprojects.com/artists/slinkachu/">https://thinkspaceprojects.com/artists/slinkachu/</a> visit the website and read up about your artist.</p>	<p>3. Jungles: Pencil observation piece. Draw an object / group of objects that relate to either animals or foliage.</p> <p>Alive: Take 30 photos of areas within the environment that you think would be good for a slinkachu figure to feature.</p>
<p>4. Jungles: Complete an acrylic painting using your own found/taken images in the style of Henri Rousseau</p> <p>Alive: Plan your photoshoot in the style of Slinkachu, consider lighting, subject matter, location, weather, compositions and frame.</p>	<p>5. Jungle: Search up your chosen animal artist on the internet and read up about your artist.</p> <p>Alive: <a href="https://en.wikipedia.org/wiki/Brian_McCarty">https://en.wikipedia.org/wiki/Brian_McCarty</a> read up about your artist. He also has a website that you can visit to explore further.</p>	<p>6. Jungle: Create a visual mood board/mind map of images that relate to the theme A3 page.</p> <p>Alive: Create a visual mood board/mind map of images that relate to the theme A3 page.</p>
<p>7. Jungles: Analyse the work of one of your chosen animal artists' work, using the form, content, context, mood, process framework</p>		<p>8. Jungles: spend 30 mins watching "Mr E's art club" editing tutorials, select one try out.</p>



# St Peter's Collegiate Academy

Part of Three Spires Trust



*'Life in all its fullness'*

<p>Alive: Analyse the work of one of Brian McCarty's photographs, using the form, content, context, mood, process framework</p>		<p>Alive: spend 30 mins watching "mr E's art club" editing tutorials, select one try try out.</p>
<p>9. Jungles: Complete an outcome painting using your own found/taken images in the style of your chosen animal artists.</p> <p>Alive: Plan your photoshoot in the style of Brian McCarty, consider lighting, subject matter, location, weather, compositions and frame.</p>		



Art & Photography Homework - Year 10  
Summer - 'Personal Investigation'

Retrieval	Reading	Rewarding
<p>1. Identity: Analyse the work of your first chosen artist work, using the form, content, context, mood, process framework</p> <p>Destroy: Analyse the work of one of John Rankin's photographs, using the form, content, context, mood, process framework</p>	<p>2. Identity: Search for your chosen artist on the internet and read up about them.</p> <p>Destroy: <a href="https://www.rankinphoto.co.uk/special-projects/destroy-2009">https://www.rankinphoto.co.uk/special-projects/destroy-2009</a> read up about John Rankin's destroy project.</p>	<p>3. Identity: Pencil observation piece. Draw an object/group of objects that relate to either animals or foliage.</p> <p>Destroy: Take 30 photos of close up portraits using different lighting techniques</p>
<p>4. Identity: Complete an A3 piece using your own found/taken images in the style of your first chosen artist.</p> <p>Destroy: Plan your photoshoot in the style of John Rankin, with a focus on the style of lighting used.</p>		