



Film Studies Homework - Year 10
Autumn Term – Dracula vs The Lost Boys and Attack the Block

Retrieval	Reading	Rewarding
1. Rewatch Dracula & The Lost Boys	2. Read the source text for Dracula: https://www.gutenberg.org/files/345/345-h/345-h.htm - Dracula by Bram Stoker - The full novel (1897)	3. Make a short film about an alien invasion or a vampire
4. Rewatch the videos about Cinematography and Sound https://www.youtube.com/watch?v=wLfZL9PZI9k&t=113s https://www.youtube.com/watch?v=iUov13NgU8w	5. Watch one or more of the science fiction films mentioned in this article and write a review: https://nofilmschool.com/science-fiction-genre-movies-tv	6. Design the poster for a short film about an alien invasion or a vampire
7. Rewatch the videos about editing and mise-en-scene and make notes https://www.youtube.com/watch?v=i9mGSDIuh9g&t=6s	8. Familiarise yourself with the specification: https://www.edugas.co.uk/media/sjyhrgeu/edugas-qcse-film-studies-spec-from-2017-e-16-08-23-1.pdf	9. Watch one or more vampire films mentioned in this article and write a review: https://www.empireonline.com/movies/features/best-vampire-movies/



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<https://www.youtube.com/watch?v=ueSh66xkttk>



Film Studies Homework - Year 10
Spring Term – The History of Film & Component 3

Retrieval	Reading	Rewarding
<p>1. Watch the film Hugo about the early filmmaker George Melies:</p> <p>https://www.justwatch.com/uk/search?q=hugo</p> <p>Write a short review</p>	<p>2. Read this article and create a detailed timeline of the history of film:</p> <p>https://www.studiobinder.com/blog/the-history-of-film-timeline/</p>	<p>3. Attend KS4/5 Film Club for at least half a term</p>
<p>4. Watch this video on science fiction and create a mind map of the conventions of the genre:</p> <p>https://www.youtube.com/watch?v=hbJrqZaB4ol&t=23s</p>	<p>5. Read the guidance on how to make a short film</p> <p>https://www.studiobinder.com/blog/how-to-make-a-short-film/</p>	<p>6. Create a poster to promote your short film</p>
<p>7. Read/listen to the article on the history of film and make notes:</p> <p>https://www.britannica.com/art/history-of-the-motion-picture</p>	<p>8. Watch some other independent films about teenagers.</p> <ul style="list-style-type: none">• Me, Earl and the Dying Girl: https://www.justwatch.com/uk/search?q=me,%20earl%20and%20the%20dying%20girl• Perks of Being a Wallflower: https://www.justwatch.com/uk/search?	<p>9. Watch another film written by Joe Cornish.</p> <ul style="list-style-type: none">• Ant-Man: https://www.justwatch.com/uk/search?q=ant%20man• The Kid Who Would be King: https://www.justwatch.com/uk/search?q=the%20kid%20who%20would%20be%20king



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'Life in all its fullness'

	<p><u>g=perks%20of%20being%20a%20wallflower</u></p> <p>Write a short review</p>	<p>Write a short review.</p>
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Film Studies Homework - Year 10
Summer Term – Juno & Component 3

Retrieval	Reading	Rewarding
<p>1. Familiarise yourself with the production briefs for Component 3.</p> <p>https://www.edugas.co.uk/umbraco/surface/blobstorage/download?nodeId=35135</p>	<p>2. Read the following interview with Diablo Cody – the writer of Juno:</p> <p>https://www.hollywoodreporter.com/movies/movie-news/juno-movie-15-years-later-diablo-cody-roe-1235178240/</p> <p>Answer the questions: what was the writer trying to achieve with the screenplay? What issues were important to her?</p>	<p>3. Watch another film directed by /Jason Reitman.</p> <ul style="list-style-type: none">• Ghostbusters: Afterlife: https://www.justwatch.com/uk/search?q=ghostbusters%20afterlife• Labor Day: https://www.justwatch.com/uk/search?q=labor%20day <p>Write a short review</p>
<p>4. Reread the Specialist Writing:</p> <p>https://resource.download.wjec.co.uk/vtc/2016-17/gcse-guide-to-component%201-section-c/Specialist%20Writing%20Option%20C%20-%20Juno.pdf</p> <p>Answer the question: how far do you agree or disagree with the writer's views?</p>	<p>5. Read this material about making a short film from the BFI and consider what strategies you could implement in your own work:</p> <p>https://www2.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-teaching-independent-group-practical-production-alexia-larkins-paul-stapley.pdf</p>	<p>6. Make a short film about a teenage issue</p>



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<p>7. Watch Juno again and make notes on key elements. Find out where to watch it here:</p> <p>https://www.justwatch.com/uk/movie/juno</p>	<p>8. Read this material on production design and consider how it could be used to improve your own short film</p> <p>https://www.bbc.co.uk/bitesize/guides/z3v4jfr/revision/2</p>	<p>9. Resign the poster for Juno.</p>
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