



Music Homework - Year 8  
Autumn 1 - 'Classical Indian'

Retrieval	Reading	Rewarding
<p>1. Wordwall Task</p> <p>Classical Indian terminology and instruments</p> <p><a href="https://wordwall.net/resource/61594742">https://wordwall.net/resource/61594742</a></p>	<p>2. Read the following about Indian raga and how they are derived from the Western scale. (There are also appropriate youtube videos).</p> <p><a href="https://raag-hindustani.com/Scales1.html">https://raag-hindustani.com/Scales1.html</a></p>	<p>3. If you have a keyboard practise your improvisation on the Bhairav raga (C, C sharp, E, F, G sharp, B,C)</p> <p>If you do not have a keyboard at home use <a href="https://virtualpiano.net/">https://virtualpiano.net/</a></p>
<p>4. Use the flashcards to check your understanding of Classical Indian music.</p> <p><a href="https://quizlet.com/gb/562165904/gcs-e-ocr-music-indian-classical-music-flash-cards/?i=4w580o&amp;x=1jqt">https://quizlet.com/gb/562165904/gcs-e-ocr-music-indian-classical-music-flash-cards/?i=4w580o&amp;x=1jqt</a></p>	<p>5. Read and make a fact sheet about the first six classical Indian instruments in this article.</p> <p><a href="https://hellomusictheory.com/learn/indian-instruments/">https://hellomusictheory.com/learn/indian-instruments/</a></p>	



Music Homework - Year 8  
Autumn 2 - 'Bhangra'

Retrieval	Reading	Rewarding
<p>1. Complete the following crossword to demonstrate your knowledge of Indian music styles:</p> <p><a href="https://crosswordlabs.com/embed/bhangra-and-classical-indian-music">https://crosswordlabs.com/embed/bhangra-and-classical-indian-music</a></p>	<p>2. Read the following article on how bhangra music became an international phenomenon.</p> <p><a href="https://www.theguardian.com/music/2007/oct/14/urban">https://www.theguardian.com/music/2007/oct/14/urban</a></p>	<p>3. <a href="https://www.youtube.com/watch?v=7c4P_CoGgw">https://www.youtube.com/watch?v=7c4P_CoGgw</a></p> <p><a href="https://www.youtube.com/watch?v=9w7G7tV2Kpc">https://www.youtube.com/watch?v=9w7G7tV2Kpc</a></p> <p>Compare the two versions of the song Hey Jamalo. Identify what is the same and any differences.</p>
<p>4. Wordwall Task</p> <p>Bhangra terminology and instruments retrieval.</p> <p><a href="https://wordwall.net/resource/66214663">https://wordwall.net/resource/66214663</a></p>		<p>5. Complete the following Bhangra 6-minute work out.</p> <p><a href="https://www.youtube.com/watch?v=wRLW7NH9i90">https://www.youtube.com/watch?v=wRLW7NH9i90</a></p>


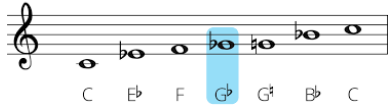


Music Homework - Year 8  
Spring 1 - 'Latin American Music'

Retrieval	Reading	Rewarding
<p>1. Wordwall Task</p> <p>Latin American knowledge retrieval.</p> <p><a href="https://wordwall.net/resource/54356772">https://wordwall.net/resource/54356772</a></p>	<p>2. Read the document on Samba and answer the questions down the left hand side of the document.</p> <p><a href="#">5MINSREADINGSSAMBA.pdf</a></p>	<p>3. <a href="#">Nigel Harman and Katya Jones Sal... (Salsa)</a></p> <p>Watch the two Strictly Come Dancing performances of the tango and salsa to traditional music. Write down some features of the music in each style (instruments/ tempo/ articulation etc...)</p>
<p>4. Complete the following crossword on Samba music:</p> <p><a href="https://drive.google.com/file/d/1bDCVr-rVWo7McB5Ljy2jt7os5BYi8Xsg/view?usp=drive_link">https://drive.google.com/file/d/1bDCVr-rVWo7McB5Ljy2jt7os5BYi8Xsg/view?usp=drive_link</a></p>		<p>5. Listen to the samba clip and then match the instruments to the description:</p> <p><a href="https://drive.google.com/file/d/1h4YTcJNWxU2EFnctFyWbmpjVBpgSwS4v/view?usp=drive_link">https://drive.google.com/file/d/1h4YTcJNWxU2EFnctFyWbmpjVBpgSwS4v/view?usp=drive_link</a></p> <p><a href="#">INSTRUMENTS OF SAMBA.pdf</a></p>


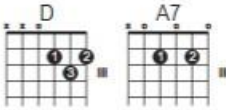



Music Homework - Year 8  
Spring 2 - 'Origins of Popular Music: Blues'

Retrieval	Reading	Rewarding
<p>1. Wordwall Task</p> <p>Blues music knowledge</p> <p><a href="https://wordwall.net/resource/66216837">https://wordwall.net/resource/66216837</a></p>	<p>2. Read the worksheet on the origins of Blues and answer the questions on the following page.</p> <p> <a href="#">JAZZANDBLUESCH1.pdf</a></p>	<p>3. The lyrics to BLUES SONGS are normally in a pattern of three lines. Look at the following set of lyrics, taken from "Steady Rollin' Man" as sung by Blues singer Robert Johnson.</p> <p>I am a steady rollin' man and I roll both night and day. I am a steady rollin' man and I roll both night and day. But I ain't got no sweet woman, ooh Lord, to be rollin' this-a way.</p> <p>Create some examples of Blues lyrics about your normal routine.</p>
	<p>4. <a href="https://www.londonsinginginstitute.co.uk/evolution-of-pop-music/">https://www.londonsinginginstitute.co.uk/evolution-of-pop-music/</a></p> <p>Read the article above on the beginnings of popular music and how it spread.</p>	<p>5. Use either a keyboard or <a href="https://virtualpiano.net/">https://virtualpiano.net/</a> to practise improvising on the following blues scale.</p> <p>C Minor Blues Scale</p>  <p>C Eb F Gb G Ab C</p>



Music Homework - Year 8  
Summer - 'How Popular Music Evolved'

Retrieval	Reading	Rewarding
<p>1. Wordwall Task</p> <p>Complete the crossword on popular music styles.</p> <p><a href="https://wordwall.net/resource/30725709">https://wordwall.net/resource/30725709</a></p>	<p>2. Read the following worksheet about what makes a good song/ chords.</p> <p> <a href="#">5MINSREADINGSONG.pdf</a></p>	<p>3. Create a playlist of 5 popular songs you would choose if you could only ever listen to them again. Give reasons for your choice specifying if it is the vocal or instrumental parts that appeal to you the most.</p>
	<p>Verse 1</p> <p>Goodbye Joe me gotta go me oh my oh Me gotta go pole the pirogue down the bayou My Yvonne the sweetest one me oh my oh Son of a gun we'll have big fun on the bayou</p> <p>Chorus chorus</p> <p>Jamba - laya and a crawfish pie and filet gumbo Cause tonight I'm gonna see my ma char amio Pick guitar fill fruit jar and be gayo Son of a gun we'll have big fun on the bayou</p> <p>Verse 2</p> <p>Thi' bodaux Fontaineux the place is buzzing Kinfolk come to see Yvonne by the dozen Dress in style and go hog wild me oh my oh Son of a gun we'll have big fun on the bayou</p> <p>Verse 3</p> <p>Settle down far from town get me a pirogue And I'll catch all the fish in the bayou Swap my mon to buy Yvonne what she need-oh Son of a gun we'll have big fun on the bayou repeat #2</p> 	<p>4. Listen to Hank Williams' recording of 'Jambalaya' - a 2-chord song from the Southern States of North America... as you follow the words, see where the chords change regularly.. How many beats on each chord throughout the song? 2, 3, 5 or 8?</p> <p><a href="https://www.guitardownunder.com/songs/jambalaya.php">https://www.guitardownunder.com/songs/jambalaya.php</a></p>
		<p>5. Hooks and riffs. Choose 2 songs of your choice from any pop genre and complete the following worksheet.</p> <p> <a href="#">HOOKSANDRIFFSCH1 (1).pdf</a></p>