



## Art Homework - Year 8 Autumn - 'Roy Lichtenstein'

### Retrieval

#### 1. Grid Method Drawing

##### Year 8 retrieval:

Looking at his other works:

- Select one of his pieces of work to copy – this needs to FILL at LEAST half the page.
- Use the grid method to enlarge your chosen image accurately.
- You will need to add colour using either pencil crayons or felt tip pens.
- Use "S.E.M.I." to write about your chosen piece of work.



Use SEMI to help you format written information about yours or Artists' work:

**Subject** What can you see in the picture? What is the piece it / about?

**Element** How did the artist create the piece of work? What visual elements did they consider? Colour, form, shape, tone, pattern, line, texture.

**Media** What materials did the artist use? Pen, pencil, acrylic paint, oil pastel, how did they use them?

**Intent** Why did the artist create this piece of work? Was it for a particular purpose or exhibition? Or maybe another reason?



Present your drawing and written element to fill a single side on your presentation

### Reading

#### 2. Read this article:

<https://www.tate.org.uk/kids/explore/who-is/who-roy-lichtenstein>

### Rewarding

#### 3. Pop Art Title Page

##### POP ART TITLE PAGE

###### Success criteria

- Neat presentation
- Include a patterned paper
- Include bold coloured paper (at least 2 colours)
- Bold outline
- POP ART title in creative font
- Work in a POP ART style





## Art Homework - Year 8 Spring - 'Keith Haring'

### Retrieval

#### 1. Draw an insect and analyse

name:

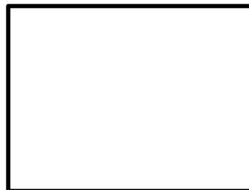
#### Keith Haring copy and analysis

Subject - What can you see in the artwork? What is the subject?

Element - How would you describe the use of colour, line, shape, pattern, tone and texture?

Media - What materials do you think have been used to create this piece? Pencil, acrylic paint, pen, pastels...

Intent - Why do you think the artist created this piece?



### Reading

#### 2. Read this article:

<https://www.haring.com/!/about-haring/bio>

### Rewarding

#### 3. Create a 3D sculpture in the style of Keith Haring.

Keith Haring made sculptures too...



Some small...



Some BIG...



## Art Homework - Year 8 Summer - 'Graffiti Wars'

### Retrieval

1. Experiment with font styles and colours for your initials.

**DRAW A GRAFFITI PIECE WITH SERIF LETTERS**  
by @Graffiti Diplomacy

**SERIF and SANS SERIF LETTERS**  
Serifs are small decorative flourishes on the ends of some of the strokes that make up letters. Sans serif letters do not have these flourishes (the word sans means without).

**STEP 1:** For this exercise, we start with a tag word, "SAGE", drawn with sans serif letters. Draw your letters very lightly with a pencil so you can erase them later. We have drawn very dark lines in this example just so you can see it better.

**STEP 2:** Next, add serifs to the ends of each stroke.

**NOTE:** The word SAGE means a very wise, thoughtful person. It is also a type of green plant, or can be someone's name.

**STEP 3:** Draw rectangular bars all around the strokes of each letter. Where the strokes are curved, make the bars curved.

**STEP 4:** Erase all of the lines inside of the letters and leave only the outside lines. These letters are now called outline letters with serifs or block letters with serifs.

Go to our website @graffitidiplomacy.com for more free lessons PAGE 1

### Reading

2. Read this article and watch the video:

<https://www.youtube.com/watch?v=ulOib3xEkz>

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### Rewarding

3. Complete the task below.

**TASK:** create your own **banksy** style graffiti based upon one of the school values.

Banksy uses a lot of stencils in his work, so part of your design should feature this distinct style.

Your design should fill an A4 piece of paper.

The value that you have chosen to illustrate must be made clear on the back with your name and class set on.