



*At St Peter's we believe that a broad and balanced curriculum with a strong academic core is a right for all pupils. We seek to encourage pupils to explore subjects of interest around their in-school learning and to enhance their curriculum experience through enrichment.*

| Autumn 1   | Autumn 2  | Spring 1   | Spring 2  | Summer 1   | Summer 2   |
|--|---|--|---|--|--|
| Unit of Work/Big Question  | Unit of Work/Big Question   | Unit of Work/Big Question  | Unit of Work/Big Question   | Unit of Work/Big Question  | Unit of Work/Big Question  |
| <b>Sweet treats</b><br><br>What makes a work of art visually interesting or aesthetically pleasing?  | <b>Sweet treats</b><br><br>What is the significance of composition in creating visually engaging artwork?   | <b>Insects</b><br><br>How does the creative process evolve from initial concept to final artwork?  | <b>Insects</b><br><br>How does art connect with other disciplines?  | <b>Mushrooms</b><br><br>How do artists express their individuality and personal experiences through their work?  | <b>Mushrooms</b><br><br>How does creating art provide a sense of mindfulness and present-moment awareness?   |
| Knowledge  | Knowledge   | Knowledge  | Knowledge   | Knowledge  | Knowledge  |
| <b>Introduction to the art department, its environment and health and safety</b><br><br><b>Responding:</b> <ul style="list-style-type: none"> <li>Why do we look at the work of others?</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>How do you create darker shades?</li> <li>How do we create 'gradual' blends when using tone?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>What is form?</li> <li>Recording from primary observation.</li> <li>Recording from secondary observation.</li> <li>Know about the different grades on pencils.</li> <li>What is tone?</li> <li>Why do we draw from observation?</li> <li>What does the term 'blending' mean?:</li> </ul> | <b>Responding:</b> <ul style="list-style-type: none"> <li>What can we learn from looking at the work of artists.</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>Why do we build layers with watercolours?</li> <li>What is a shade?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>Why do we colour mix?</li> <li>What are the primary colours?</li> <li>Why are they the primary colours?</li> <li>What are harmonious colours?</li> <li>Recording from an artist's work.</li> </ul> <b>Presenting</b> <ul style="list-style-type: none"> <li>What is a neat presentation?</li> <li>What is creative presentation?</li> </ul> | <b>Responding:</b> <ul style="list-style-type: none"> <li>How artists use colour in their work.</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>What is gradual blending?</li> <li>What is a highlight?</li> <li>What is a shadow?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>What is proportion?</li> <li>Why is accuracy important when drawing?</li> <li>Scaffolding to draw accurately.</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>What is composition in art?</li> <li>What is a balanced composition?</li> <li>What is a final outcome?</li> </ul> | <b>Responding:</b> <ul style="list-style-type: none"> <li>How do artists use the formal element pattern in their work?</li> <li>How artists transfer their work onto products.</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>What is a repeating pattern?</li> <li>What is a block pattern?</li> <li>Why is the arrangement of colour important?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>What are harmonious colours?</li> <li>What are complementary colours?</li> <li>What are warm colours?</li> <li>What are cool colours?</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>Can the work of others influence our presentation?</li> <li>Why is reviewing your work important?</li> </ul> | <b>Responding:</b> <ul style="list-style-type: none"> <li>What do artists convey through their work?</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>What is hatching?</li> <li>What is cross hatching?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>Why is accuracy important when drawing?</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>How to put together a creative presentation?</li> <li>Why is reflecting on your work important?</li> </ul> | <b>Responding:</b> <ul style="list-style-type: none"> <li>Exploring why artists create their work.</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>What is shallow relief?</li> <li>What is surface texture?</li> <li>Application of colour.</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>What does form mean?</li> <li>Why is colour important in communication of emotion?</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>How to record and present the process of creating 3D.</li> </ul> |

| Skills & Procedural Knowledge  | Skills & Procedural Knowledge   | Skills & Procedural Knowledge  | Skills & Procedural Knowledge  | Skills & Procedural Knowledge  | Skills & Procedural Knowledge   |
|--|---|--|--|--|---|
| <p><b>Responding:</b><br/>How to use the SEMI framework to respond to artists' work.</p> <p><b>Refining:</b><br/>How to use different pencils to create a wide range of tonal marks.</p> <p><b>Recording:</b><br/>How to blend tones to create a gradient.<br/>How to draw from secondary observation.</p> <p><b>Presenting:</b><br/>How to present neatly.</p>  | <p><b>Responding:</b><br/>How to use media in the style of an artist's work.</p> <p><b>Refining:</b><br/>How to build layers using water colour paints.<br/>How to apply paint neatly.</p> <p><b>Recording:</b><br/>How to colour mix accurately.<br/>How to create tints and shades with paint.</p> <p><b>Presenting:</b><br/>How to present creatively.</p>   | <p><b>Responding:</b><br/>How artists can influence our own work.</p> <p><b>Refining:</b><br/>How to create tones and highlights using pencil crayons.<br/>How to gradually blend between colours.</p> <p><b>Recording:</b><br/>How to draw with accurate proportions.<br/>How to create realism when drawing.<br/>How to colour mix using pencil crayons.</p> <p><b>Presenting:</b><br/>How to use space successfully when presenting.</p>  | <p><b>Responding:</b><br/>How artists use the formal elements in art.</p> <p><b>Refining:</b><br/>How to make a repeating pattern.<br/>How to arrange colour to make it aesthetically pleasing.</p> <p><b>Recording:</b><br/>How to use knowledge of colour theory in your own work.</p> <p><b>Presenting:</b><br/>How the work of others can influence your own presentation.<br/>How to incorporate artists' work into your own presentation.</p>  | <p><b>Responding:</b><br/>How artists reflect their thoughts and emotions through their work.</p> <p><b>Refining:</b><br/>How to record using biro.<br/>How to use mark making when drawing.<br/>How to illustrate texture through drawing.</p> <p><b>Recording:</b><br/>How to create a realism when drawing.<br/>How to record using different medias.</p>   | <p><b>Responding:</b><br/>How to create 2D to 3D relief.</p> <p><b>Refining:</b><br/>How to create a shallow relief sculpture.</p> <p><b>Recording:</b><br/>How to record in 3D.</p> <p><b>Presenting:</b><br/>How to collaborate with others to create a large scale artwork.</p>  |
| Key Assessment Task (KAT)  | Key Assessment Task (KAT)   | Key Assessment Task (KAT)  | Key Assessment Task (KAT)  | Key Assessment Task (KAT)  | Key Assessment Task (KAT)   |
| <p><b>Presentation of work</b></p> <p><b>Drawing:</b></p> <ul style="list-style-type: none"> <li>You can use pencil to observe shapes and tones to add detail to your drawings.</li> <li>You can use a range of tones and mark making to give your drawings depth and texture.</li> <li>Your drawings show that you have looked carefully at detail</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can use S.E.M.I to analyse the work of artists'.</li> <li>You can research the work of artists'.</li> </ul> | <p><b>Presentation of work</b></p> <p><b>Painting:</b></p> <ul style="list-style-type: none"> <li>You can mix and apply colours in paint with accuracy</li> <li>you can apply your paint to the paper neatly and carefully</li> <li>You can blend your colours smoothly and evenly</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can present the work of artists creatively.</li> <li>You can use the style &amp; technique of artist's to inspire your own work.</li> </ul> | <p><b>Presentation of work</b></p> <p><b>Drawing:</b></p> <ul style="list-style-type: none"> <li>You can record shapes accurately.</li> <li>You can draw with accurate proportions.</li> <li>You can colour mix with pencil crayons to create realistic shades.</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can present the work of artists creatively.</li> <li>You can use the style &amp; technique of artist's to inspire your own work.</li> </ul> | <p><b>Presentation of work</b></p> <p><b>Pattern making/use of colour</b></p> <ul style="list-style-type: none"> <li>You can thoughtfully select from the drawing to create symmetry, through mirror or rotation.</li> <li>You can select colours that are from certain colour groups - eg hot/cold/contrast/harmonious</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can present the work of artists creatively.</li> <li>You can use the style &amp; technique of artist's to inspire your own work.</li> </ul> | <p><b>Presentation of work</b></p> <ul style="list-style-type: none"> <li>understand and explain how different types of art and design convey interpretations of mood and meaning;</li> </ul> <p><b>Drawing:</b></p> <ul style="list-style-type: none"> <li>You can record shapes accurately.</li> <li>You can draw with accurate proportions.</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can present the work of artists creatively.</li> <li>describe the different characteristics of art and design and evaluate their qualities;</li> </ul> | <p><b>Presentation of work</b></p> <ul style="list-style-type: none"> <li>provide honest assessment and purposeful feedback to their peers describing strengths and possible next steps</li> </ul> <p><b>2D and 3D:</b></p> <ul style="list-style-type: none"> <li>You can use a range of paper and cardboard construction materials</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can present the work of artists creatively.</li> <li>You can use the style &amp; technique of artist's to inspire your own work.</li> </ul> |



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|                   | <b>Responding</b>  | <b>Refining</b>  | <b>Recording</b>   | <b>Presenting</b>  |
|-------------------|--|--|--|--|
| <b>Mastering</b>  | Undertake my own research into different artists, using this to create exciting and varied responses. Use detailed language when describing my work or the work of others. | Skilfully experiment with many art techniques, combining these together to create exciting outcomes. Use colour to convey emotions and show links to artists and themes. | Skilfully observe proportion and scale when drawing. Understand how to use tone and texture to achieve depth and realism. Mix colours and paint with considerable skill. | Select and develop techniques, integrate artist references and create exciting and individual pieces. I have created a personal presentation of my work with a confident use of skill and composition. |
| <b>Advancing</b>  | Confidently apply my understanding of the work of others by using fluent and relevant vocabulary. Give clear and considered explanations.                                  | Experiment with a range of relevant techniques, using different materials with skill. Develop different approaches, using these to inform my own ideas.                  | Use a range of pencils to produce accurately proportioned drawings. Paint with excellent control, using a range of colours to create depth in my paintings.              | Explore a range of techniques and use artist styles to inform my ideas when developing my own artwork. I have created a personal presentation of my work with a confident use of skill.                |
| <b>Securing</b>   | Look at the work of others and form my own opinions using the correct art specific language. Give specific reasons as to why I like or dislike a piece of artwork.         | Select and apply a range of experimental techniques. Develop my own ideas using an experimental approach.  | Draw using tone and texture to create a realistic appearance. Apply my understanding of the colour theory practically when mixing paints.                                | Use my own ideas and images to create individual and experimental finished pieces, showing artist links. I have presented my work creatively.  |
| <b>Developing</b> | Select specific pieces of artwork and use these for my own artistic development. Explain my likes and dislikes about different artworks and write in full sentences.       | Test a number of techniques with growing independence. Use different ideas to make changes to my work as it progresses.  | Draw with increasing accuracy and growing skill, using tone and texture. Mix colours and experiment with a range of paint techniques with some success.                  | Present a personal response from different ideas and approaches. I have presented my work using all available space.   |
| <b>Emerging</b>   | Look at the work of different artists and apply simple techniques in their style. Use basic language when describing the work of others.                                   | Experiment with different art techniques and media. Look at your own work as it progresses.  | Use a pencil to observe shape and tones to add detail to my drawings. Mix colours and apply some layers to my paintings.   | Use my practical drawing and painting skills to create finished pieces of work. I have arranged my work neatly.  |



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|--|--|---|--|--|--|
| Unit of Work/Big Question  | Unit of Work/Big Question  | Unit of Work/Big Question   | Unit of Work/Big Question  | Unit of Work/Big Question  | Unit of Work/Big Question  |
| <b>POP ART</b><br>What are the different art movements and styles throughout history?  | <b>POP ART</b><br>How does the use of different art mediums impact the message or interpretation of the artwork?   | <b>KEITH HARING</b><br>How does art challenge or reinforce stereotypes and societal norms?  | <b>KEITH HARING</b><br>What role does art play in promoting a positive body image and self-acceptance?   | <b>GRAFFITI WARS</b><br>How can art be used for social and environmental activism?   | <b>GRAFFITI WARS</b><br>How does art reflect the artist's personal experiences and perspectives?   |
| Knowledge  | Knowledge  | Knowledge   | Knowledge  | Knowledge  | Knowledge  |
| <b>Responding:</b> <ul style="list-style-type: none"> <li>How artists respond to the world around them.</li> <li>Who is Roy Lichtenstein?</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>How to blend neatly?</li> <li>How to create pop art characteristics when drawing?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>What is proportion?</li> <li>Why is accuracy important when drawing?</li> <li>What is grid method?</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>How can an artist influence your presentation?</li> </ul> | <b>Responding:</b> <ul style="list-style-type: none"> <li>How artists use text in their work.</li> <li>What is onomatopoeia?</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>What is a design idea?</li> <li>Why is colour important?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>How to create accurate lettering?</li> <li>How to create 3d lettering?</li> <li>Why is blending between tones important?</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>How to fill the composition of the page effectively?</li> </ul> | <b>Responding:</b> <ul style="list-style-type: none"> <li>How artwork can be transferred onto different products.</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>How to be inspired by the work of others?</li> <li>What is a complementary colour?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>How to neatly apply block colour?</li> <li>What are the main features of Keith Haring's work?</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>How to create visual interest in your presentation?</li> <li>Why do we create creative titles</li> </ul> | <b>Responding:</b> <ul style="list-style-type: none"> <li>How artists use imagination to create individuality in their work.</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>What is mixed media?</li> <li>What creates a cartoon style?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>What are the main features of Keith Haring's work?</li> <li>Why do we sketch out our design before painting?</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>Can an artist influence presentation?</li> </ul> | <b>Responding:</b> <ul style="list-style-type: none"> <li>What is graffiti?</li> <li>Who is Banksy</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>How to create a message behind a piece of artwork?</li> <li>Why is accuracy important?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>What is a font?</li> <li>Why is font choice important?</li> <li>What is a stencil?</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>Why is presentation important?</li> <li>What are different ways to ensure good use of space?</li> </ul> | <b>Responding:</b> <ul style="list-style-type: none"> <li>Are Graffiti artists artists?</li> <li>Who is Robbo?</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>How to work on different surfaces?</li> <li>Why do we reflect on our own work?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>How to mix colours effectively?</li> <li>How to select an appropriate media?</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>What different ways can you present?</li> </ul> |
| Skills & Procedural Knowledge  | Skills & Procedural Knowledge  | Skills & Procedural Knowledge   | Skills & Procedural Knowledge  | Skills & Procedural Knowledge  | Skills & Procedural Knowledge  |
| <b>Responding:</b><br>How to use the SEMI framework to respond to artists' work.   | <b>Responding:</b><br>How to create designs inspired by POP art.   | <b>Responding:</b><br>How artists can influence our own work.   | <b>Responding:</b><br>How artists use the formal elements in art.  | <b>Responding:</b><br>How is text used in art? What makes an artist an artist?   | <b>Responding:</b><br>How to create 3D artwork?.   |

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|---|---|--|---|--|---|
| <p><b>Refining:</b><br/>How to use dry media using different techniques for different visual outcomes.</p> <p><b>Recording:</b><br/>How to use grid method to recreate images accurately</p> <p><b>Presenting:</b><br/>How to present creatively and neatly.</p>  | <p><b>Refining:</b><br/>How to build lettering into 3D letter forms.<br/>How to apply dry media effectively.<br/>How to create your own designs?</p> <p><b>Presenting:</b><br/>How to fill the composition of the page effectively?</p>   | <p><b>Refining:</b><br/>How to create work inspired by others.<br/>How to create an accurate outline</p> <p><b>Presenting:</b><br/>How to create a visually interesting presentation?</p>  | <p><b>Refining:</b><br/>How to create flat tone with watercolours?<br/>Why are outlines important?</p> <p><b>Recording:</b><br/>How to use artist knowledge to influence your own work?</p> <p><b>Presenting:</b><br/>How to incorporate artists' work into your own presentation.</p>  | <p><b>Refining:</b><br/>How to record using biro.<br/>How to use mark making when drawing.<br/>How to illustrate texture through drawing.</p> <p><b>Recording:</b><br/>How can stencils be used in art?<br/>How to create a suitable font?</p> <p><b>Presenting:</b><br/>How to use space successfully when presenting.</p>  | <p><b>Refining:</b><br/>How to create graffiti work?<br/>Which media is best for different surfaces?<br/>How to reflect on our own work?</p> <p><b>Recording:</b><br/>How to record in 3D form?</p> <p><b>Presenting:</b><br/>How present in 3D form?</p>   |
| <p>Key Assessment Task (KAT)</p>  | <p>Key Assessment Task (KAT)</p>  | <p>Key Assessment Task (KAT)</p>   | <p>Key Assessment Task (KAT)</p>  | <p>Key Assessment Task (KAT)</p>   | <p>Key Assessment Task (KAT)</p>  |
| <p><b>Presentation of work</b></p> <p><b>Drawing:</b></p> <ul style="list-style-type: none"> <li>You can use the grid method to accurately recreate another image</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can use S.E.M.I to analyse the work of artists'.</li> <li>You can research the work of artists'.</li> <li>show that they can use their research on artists and designers to inform their creative decisions</li> </ul> | <p><b>Presentation of work</b></p> <p><b>Painting:</b></p> <ul style="list-style-type: none"> <li>You can use a pencil to observe shapes and tones to add detail to your drawings.</li> <li>You can use a range of tones and mark making to give your drawings shape and form.</li> <li>You can render fonts and lettering accurately.You can mix and apply colours in paint with accuracy</li> <li>You can blend your colours smoothly and evenly</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can present the work of artists creatively.</li> <li>You can use the style &amp; technique of artist's to inspire your own work.</li> </ul> | <p><b>Presentation of work</b></p> <p><b>Drawing:</b></p> <ul style="list-style-type: none"> <li>You can use the art of others' to create a visually informing piece of work.</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can present the work of artists creatively.</li> <li>You can use the style &amp; technique of artist's to inspire your own work.</li> </ul> | <p><b>Presentation of work</b></p> <p><b>Final piece</b></p> <ul style="list-style-type: none"> <li>You can apply your paint to the paper neatly and carefully</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can present the work of artists creatively.</li> <li>You can use the style &amp; technique of artist's to inspire your own work.</li> </ul> | <p><b>Presentation of work</b></p> <ul style="list-style-type: none"> <li>understand and explain how different types of art and design convey interpretations of mood and meaning;</li> </ul> <p><b>Drawing:</b></p> <ul style="list-style-type: none"> <li>You can record shapes accurately.</li> <li>You can draw with accurate proportions.</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can present the work of artists creatively.</li> <li>describe the different characteristics of art and design and evaluate their qualities;</li> </ul> | <p><b>Presentation of work</b></p> <ul style="list-style-type: none"> <li>provide honest assessment and purposeful feedback to their peers describing strengths and possible next steps</li> </ul> <p><b>2D and 3D:</b></p> <ul style="list-style-type: none"> <li>You can use a range of paper and cardboard construction materials</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can present the work of artists creatively.</li> <li>You can use the style &amp; technique of artist's to inspire your own work.</li> </ul> |



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|-------------------|--|--|--|--|
| <b>Mastering</b>  | Undertake my own research into different artists, using this to create exciting and varied responses. Use detailed language when describing my work or the work of others. | Skilfully experiment with many art techniques, combining these together to create exciting outcomes. Use colour to convey emotions and show links to artists and themes. | Skilfully observe proportion and scale when drawing. Understand how to use tone and texture to achieve depth and realism. Mix colours and paint with considerable skill. | Select and develop techniques, integrate artist references and create exciting and individual pieces. I have created a personal presentation of my work with a confident use of skill and composition. |
| <b>Advancing</b>  | Confidently apply my understanding of the work of others by using fluent and relevant vocabulary. Give clear and considered explanations.                                  | Experiment with a range of relevant techniques, using different materials with skill. Develop different approaches, using these to inform my own ideas.                  | Use a range of pencils to produce accurately proportioned drawings. Paint with excellent control, using a range of colours to create depth in my paintings.              | Explore a range of techniques and use artist styles to inform my ideas when developing my own artwork. I have created a personal presentation of my work with a confident use of skill.                |
| <b>Securing</b>   | Look at the work of others and form my own opinions using the correct art specific language. Give specific reasons as to why I like or dislike a piece of artwork.         | Select and apply a range of experimental techniques. Develop my own ideas using an experimental approach.  | Draw using tone and texture to create a realistic appearance. Apply my understanding of the colour theory practically when mixing paints.                                | Use my own ideas and images to create individual and experimental finished pieces, showing artist links. I have presented my work creatively.  |
| <b>Developing</b> | Select specific pieces of artwork and use these for my own artistic development. Explain my likes and dislikes about different artworks and write in full sentences.       | Test a number of techniques with growing independence. Use different ideas to make changes to my work as it progresses.  | Draw with increasing accuracy and growing skill, using tone and texture. Mix colours and experiment with a range of paint techniques with some success.                  | Present a personal response from different ideas and approaches. I have presented my work using all available space.   |
| <b>Emerging</b>   | Look at the work off different artists and apply simple techniques in their style. Use basic language when describing the work of others.                                  | Experiment with different art techniques and media. Look at your own work as it progresses.  | Use a pencil to observe shape and tones to add detail to my drawings. Mix colours and apply some layers to my paintings.   | Use my practical drawing and painting skills to create finished pieces of work. I have arranged my work neatly.  |



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|---|--|---|---|---|--|
| Unit of Work/Big Question   | Unit of Work/Big Question  | Unit of Work/Big Question   | Unit of Work/Big Question   | Unit of Work/Big Question   | Unit of Work/Big Question  |
| <b>EYE / SKULL</b><br><br>What is the relationship between precision in drawing and artistic expression, and how can technical skill enhance or limit creative interpretation?  | <b>EYE / SKULL</b><br><br>How do artists use visual perception and optical illusions to challenge the viewer's perception of reality   | <b>NDEBELE</b><br><br>What are the cultural influences on art, and how do they shape artistic expressions?  | <b>NDEBELE</b><br><br>How does art influence and reflect culture, and how can it be a tool for cultural expression and understanding  | <b>ABORIGINAL ART</b><br><br>How do artists use symbolism, and what impact does it have on the viewer's interpretation of the artwork   | <b>ABORIGINAL ART</b><br><br>How do artists use different materials and techniques to create texture in their artwork?   |
| Knowledge   | Knowledge  | Knowledge   | Knowledge   | Knowledge   | Knowledge  |
| <b>Responding:</b> <ul style="list-style-type: none"> <li>How artists use realism in their work.</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>What is scaffolded drawing?</li> <li>What is layering of tone?</li> <li>What is a shadow?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>What is proportion?</li> <li>Why is accuracy important when drawing?</li> <li>Scaffolding to draw accurately.</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>What is composition in art?</li> <li>Why is scale important in drawing?</li> </ul> | <b>Responding:</b> <ul style="list-style-type: none"> <li>How to use layering drawing methods to accurately record Escher eye/skull image.</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>What is gradual blending?</li> <li>What is a monoprint?</li> <li>What is printing ink?</li> <li>What is a clean print?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>What is a secondary source?</li> <li>Scaffolding to draw accurately.</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>What is composition in art?</li> <li>What is a balanced composition?</li> <li>What is a final outcome?</li> </ul> | <b>Responding:</b> <ul style="list-style-type: none"> <li>How artists use geometric shape in their work</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>What is geometric shape?</li> <li>What is architecture?</li> <li>What is textiles?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>Drawing without a guide such as a ruler</li> <li>Why are shapes important in communication?</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>What is an interactive composition?</li> </ul> | <b>Responding:</b> <ul style="list-style-type: none"> <li>How artists use pattern for design and communication.</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>What is structure and form?</li> <li>What is</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>What is drawing for design?</li> <li>What are concept ideas?</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>What is planning for an outcome?</li> <li>What is a final piece?</li> </ul> | <b>Responding:</b> <ul style="list-style-type: none"> <li>How artists use colour in their work.</li> <li>Know about the ways that signs and symbols are designed or used by artists to convey messages.</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>What is</li> <li>What is a highlight?</li> <li>What is a shadow?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>What is proportion?</li> <li>Why is accuracy important when drawing?</li> <li>Scaffolding to draw accurately.</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>What is a shallow relief form?</li> <li>What are textured papers?</li> </ul> | <b>Responding:</b> <ul style="list-style-type: none"> <li>How artists apply colour with paint techniques</li> </ul> <b>Refining:</b> <ul style="list-style-type: none"> <li>What is stippling?</li> <li>What are earthy colours?</li> <li>What is shallow relief?</li> </ul> <b>Recording:</b> <ul style="list-style-type: none"> <li>What are aboriginal signs and symbols?</li> </ul> <b>Presenting:</b> <ul style="list-style-type: none"> <li>What is a shallow relief form?</li> <li>What are textured papers?</li> <li>What is a final outcome?</li> </ul> |

| Skills & Procedural Knowledge  | Skills & Procedural Knowledge   | Skills & Procedural Knowledge   | Skills & Procedural Knowledge  | Skills & Procedural Knowledge   | Skills & Procedural Knowledge  |
|--|---|---|--|---|--|
| <p><b>Responding:</b><br/>How to use a scaffolding drawing framework to create an accurate eye drawing.</p> <p><b>Refining:</b><br/>How to use pencil, blender and eraser to develop technical skill.</p> <p><b>Recording:</b><br/>How to use layers to build up an accurate technical drawing.</p> <p><b>Presenting:</b><br/>How to present creatively and neatly.<br/>How to use scale to fill the page.</p>                           | <p><b>Responding:</b><br/>How to create monoprints using black ink on different surfaces.</p> <p><b>Refining:</b><br/>How to create a clean monoprint on different papers.<br/>How to use different warm up activities to engage the left side of the brain.</p> <p><b>Presenting:</b><br/>How to present creatively and neatly.<br/>How to fill the composition of the page effectively?</p>   | <p><b>Responding:</b><br/>How culture can influence artists.<br/>Know how particular genres contain visual characteristics to convey meaning.</p> <p><b>Refining:</b><br/>How to create geometric shapes.<br/>How to create an interactive presentation.</p> <p><b>Recording:</b><br/>How to draw freehand with accurate proportions.</p> <p><b>Presenting:</b><br/>How to use space successfully when presenting.</p>  | <p><b>Responding:</b><br/>How to make a repeating pattern.<br/>How to arrange colour to make it aesthetically pleasing.</p> <p><b>Recording:</b><br/>How to use knowledge of colour theory in your own work.</p> <p><b>Presenting:</b><br/>How the work of others can influence your own presentation.<br/>How to incorporate artists' work into your own presentation.</p>  | <p><b>Responding:</b><br/>Know how particular genres contain visual characteristics to convey meaning.</p> <p><b>Refining:</b><br/>How to record using biro.<br/>How to use mark making when drawing.<br/>How to illustrate texture through drawing.</p> <p><b>Recording:</b><br/>How to create a realism when drawing.<br/>How to record using different media.</p>  | <p><b>Responding:</b><br/>How to create 2D to 3D relief.</p> <p><b>Refining:</b><br/>How to create a shallow relief sculpture.</p> <p><b>Recording:</b><br/>Know which tools are best/suitable to select for controlling their mark-making, painting and surface decoration.</p> <p><b>Presenting:</b><br/>How to collaborate with others to create a large scale artwork.</p>   |
| Key Assessment Task (KAT)  | Key Assessment Task (KAT)   | Key Assessment Task (KAT)   | Key Assessment Task (KAT)  | Key Assessment Task (KAT)   | Key Assessment Task (KAT)  |
| <p><b>Presentation of work</b></p> <p><b>Drawing:</b></p> <ul style="list-style-type: none"> <li>You can use pencil, blender and eraser to build a technically accurate drawing of an eye.</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can research the work of artists'.</li> <li>show that they can use their research on artists and designers to inform their creative decisions</li> </ul> | <p><b>Presentation of work</b></p> <p><b>Printing::</b></p> <ul style="list-style-type: none"> <li>You can create a clean monoprint on a variety of different surfaces.</li> <li>You can use a range of marks to build different tones on your prints.</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can present the work of artists creatively.</li> <li>You apply technical understanding to recreate Escher's eye/skull piece.</li> </ul> | <p><b>Presentation of work</b></p> <p><b>Drawing:</b></p> <ul style="list-style-type: none"> <li>You can use the imagery of places to inspire your personal work.</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can present the work of artists creatively.</li> <li>You can use the style &amp; technique of artist's to inspire your own work.</li> <li>Create imaginative responses and representations of the real world.</li> </ul> | <p><b>Presentation of work</b></p> <p><b>Final piece</b></p> <ul style="list-style-type: none"> <li>You can apply your paint to the paper neatly and carefully</li> <li>Evaluate your own work, adapting and refining choices.</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can present the work of artists creatively.</li> <li>You can use the style &amp; technique of artist's to inspire your own work.</li> <li>Use subject specific language to express research and personal interpretation.</li> <li>Respond to creative outcomes of others, expressing personal interpretation.</li> </ul> | <p><b>Presentation of work</b></p> <ul style="list-style-type: none"> <li>understand and explain how different types of art and design convey interpretations of mood and meaning;</li> </ul> <p><b>Drawing:</b></p> <ul style="list-style-type: none"> <li>You can record shapes accurately.</li> <li>You can draw with accurate proportions.</li> <li>Successfully explore the characteristics of different media, processes and techniques.</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can present the work of artists creatively.</li> <li>Explain how you have refined your ideas, skills and methods to apply what you have learned to improve your outcome.</li> </ul> | <p><b>Presentation of work</b></p> <ul style="list-style-type: none"> <li>provide honest assessment and purposeful feedback to their peers describing strengths and possible next steps</li> </ul> <p><b>2D and 3D:</b></p> <ul style="list-style-type: none"> <li>You can use a range of paper and cardboard construction materials</li> </ul> <p><b>Artist research:</b></p> <ul style="list-style-type: none"> <li>You can present the work of artists creatively.</li> <li>You can use the style &amp; technique of artist's to inspire your own work.</li> <li>Show that you can use your research on artists to inform your creative decisions.</li> </ul> |





*At St Peter's we believe that a broad and balanced curriculum with a strong academic core is a right for all pupils. We seek to encourage pupils to explore subjects of interest around their in-school learning and to enhance their curriculum experience through enrichment.*

|                   | <b>Responding</b>  | <b>Refining</b>  | <b>Recording</b>   | <b>Presenting</b>  |
|-------------------|--|--|--|--|
| <b>Mastering</b>  | Undertake my own research into different artists, using this to create exciting and varied responses. Use detailed language when describing my work or the work of others. | Skilfully experiment with many art techniques, combining these together to create exciting outcomes. Use colour to convey emotions and show links to artists and themes. | Skilfully observe proportion and scale when drawing. Understand how to use tone and texture to achieve depth and realism. Mix colours and paint with considerable skill. | Select and develop techniques, integrate artist references and create exciting and individual pieces. I have created a personal presentation of my work with a confident use of skill and composition. |
| <b>Advancing</b>  | Confidently apply my understanding of the work of others by using fluent and relevant vocabulary. Give clear and considered explanations.                                  | Experiment with a range of relevant techniques, using different materials with skill. Develop different approaches, using these to inform my own ideas.                  | Use a range of pencils to produce accurately proportioned drawings. Paint with excellent control, using a range of colours to create depth in my paintings.              | Explore a range of techniques and use artist styles to inform my ideas when developing my own artwork. I have created a personal presentation of my work with a confident use of skill.                |
| <b>Securing</b>   | Look at the work of others and form my own opinions using the correct art specific language. Give specific reasons as to why I like or dislike a piece of artwork.         | Select and apply a range of experimental techniques. Develop my own ideas using an experimental approach.  | Draw using tone and texture to create a realistic appearance. Apply my understanding of the colour theory practically when mixing paints.                                | Use my own ideas and images to create individual and experimental finished pieces, showing artist links. I have presented my work creatively.  |
| <b>Developing</b> | Select specific pieces of artwork and use these for my own artistic development. Explain my likes and dislikes about different artworks and write in full sentences.       | Test a number of techniques with growing independence. Use different ideas to make changes to my work as it progresses.  | Draw with increasing accuracy and growing skill, using tone and texture. Mix colours and experiment with a range of paint techniques with some success.                  | Present a personal response from different ideas and approaches. I have presented my work using all available space.   |
| <b>Emerging</b>   | Look at the work off different artists and apply simple techniques in their style. Use basic language when describing the work of others.                                  | Experiment with different art techniques and media. Look at your own work as it progresses.  | Use a pencil to observe shape and tones to add detail to my drawings. Mix colours and apply some layers to my paintings.   | Use my practical drawing and painting skills to create finished pieces of work. I have arranged my work neatly.  |