



*At St Peter's we believe that a broad and balanced curriculum with a strong academic core is a right for all pupils. We seek to encourage pupils to explore subjects of interest around their in-school learning and to enhance their curriculum experience through enrichment.*

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question
ALIVE How does the creative process evolve from initial concept to final artwork?	ALIVE How does the creative process evolve from initial concept to final artwork?	ALIVE How does the creative process evolve from initial concept to final artwork?	ALIVE How does the creative process evolve from initial concept to final artwork?	DESTROY: PERSONAL INVESTIGATION How does the creative process evolve from initial concept to final artwork?	DESTROY: PERSONAL INVESTIGATION How does the creative process evolve from initial concept to final artwork?
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
<b>SKILLS</b> Composition techniques Formal elements Using a DSLR <b>STAGE 1</b> INTRODUCTION PAGE MIND MAP <b>STAGE 2</b> PHOTOGRAPHER INVESTIGATION 1 IMAGES ANALYSIS	<b>STAGE 2</b> PHOTOGRAPHER INVESTIGATION 2 IMAGES ANALYSIS PHOTOSHOOT PLAN <b>STAGE 3</b> EXPERIMENTATION EDITS	<b>STAGE 2</b> PHOTOGRAPHER INVESTIGATION 2 IMAGES ANALYSIS PHOTOSHOOT PLAN <b>STAGE 3</b> EXPERIMENTATION EDITS <b>STAGE 4</b> NEXT STEPS DEVELOPMENTS	<b>STAGE 5</b> DEVELOPMENT REFINEMENT <b>STAGE 6</b> FINAL OUTCOME	<b>STAGE 1</b> INTRODUCTION PAGE MIND MAP <b>STAGE 2</b> PHOTOGRAPHER INVESTIGATION 1 IMAGES ANALYSIS PHOTOSHOOT PLAN	<b>STAGE 2</b> PHOTOGRAPHER INVESTIGATION 2 IMAGES ANALYSIS PHOTOSHOOT PLAN <b>STAGE 3</b> EXPERIMENTATION EDITS
Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge
introduction to composition techniques in photography and using a DSLR camera.  How to create a mood board to visually record ideas How to investigate a photographer	How to create a photoshoot plan.  How to work in the style of Photographer.  How to edit using digital software - photoshop	How can a photographer influence your own work.  How to edit in the style of a photographer.  How to experiment and develop ideas.	How to refine your work.  How to create a stop motion animation.  What is a final piece.	How to use lighting techniques when taking portrait photographs.  How to investigate and analyse a photographer - John Rankin.  How to visually record ideas.	How to select and work in the style of Photographer.  How to edit both digitally and physically in the style of a photographer/ Artist.
Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)
AO1: Ideas and contextual research  AO3: Record ideas, observations and insights.	AO3: Record ideas, observations and insights.  AO1: Ideas and contextual research.	AO2: Refine work and experiment with appropriate media and techniques.  AO3: Record ideas, observations and insights.	AO2: Refine work and experiment with appropriate media and techniques.  AO4: Personal and meaningful response that realises intentions.	AO1: Ideas and contextual research and insights.  AO3: Record ideas, observations and insights.	AO3: Record ideas, observations and insights.  AO1: Ideas and contextual research.  AO2: Refine work and experiment with appropriate media and techniques.



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Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question
<b>DESTROY:</b> <b>PERSONAL INVESTIGATION</b> How does the creative process evolve from initial concept to final artwork?	<b>DESTROY:</b> <b>PERSONAL INVESTIGATION</b> How does the creative process evolve from initial concept to final artwork?	<b>ESA EXAM UNIT</b> How does the creative process evolve from initial concept to final artwork?	<b>ESA EXAM UNIT</b> How does the creative process evolve from initial concept to final artwork?	<b>ESA EXAM UNIT</b> How does the creative process evolve from initial concept to final artwork?
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
<b>STAGE 2</b> PHOTOGRAPHER INVESTIGATION 2 IMAGES ANALYSIS PHOTOSHOOT PLAN <b>STAGE 3</b> EXPERIMENTATION EDITS <b>STAGE 4</b> NEXT STEPS DEVELOPMENTS	<b>STAGE 5</b> DEVELOPMENT REFINEMENT <b>STAGE 6</b> FINAL OUTCOME	<b>STAGE 1</b> INTRODUCTION PAGE MIND MAP <b>STAGE 2</b> PHOTOGRAPHER INVESTIGATION 1 IMAGES ANALYSIS PHOTOSHOOT PLAN	<b>STAGE 2</b> PHOTOGRAPHER INVESTIGATION 2 IMAGES ANALYSIS PHOTOSHOOT PLAN <b>STAGE 3</b> EXPERIMENTATION EDITS	<b>STAGE 5</b> DEVELOPMENT REFINEMENT <b>STAGE 6</b> FINAL OUTCOME
Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge
How to develop and refine your photographs.  How to reflect on your work.	How to refine your work.  How to create a final outcome.	How to investigate and analyse a photographer.  How to visually record ideas.  Why is presentation important.	How to select and work in the style of Photographer.  How to edit both digitally and physically in the style of a photographer/ Artist.	How to refine your work.  How to create a final outcome.  How to prepare for your exam.
Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)
AO2: Refine work and experiment with appropriate media and techniques.  AO3: Record ideas, observations and insights.	AO2: Refine work and experiment with appropriate media and techniques.  AO4: Personal and meaningful response that realises intentions.	AO1: Ideas and contextual research  AO3: Record ideas, observations and insights.	AO3: Record ideas, observations and insights.  AO1: Ideas and contextual research.  AO2: Refine work and experiment with appropriate media and techniques.	AO2: Refine work and experiment with appropriate media and techniques.  AO4: Personal and meaningful response that realises intentions.