



At St Peter's we believe that a broad and balanced curriculum with a strong academic core is a right for all pupils. We seek to encourage pupils to explore subjects of interest around their in-school learning and to enhance their curriculum experience through enrichment.

Autumn	Spring	Summer
<p align="center">Sawbones - Novel</p>	<p align="center">Discoveries</p>	<p align="center">Study of a Novel</p>
<p align="center">Big Questions</p> <p>Booklet 1:</p> <ul style="list-style-type: none"> ● How can I find and use evidence effectively in my commentary? ● How does Catherine Johnson use characterisation to present Loveday Finch? ● How can I write a story opening with a satisfying rise in tension? ● How does Catherine Johnson create sympathy for Ezra? 	<p align="center">Big Questions</p> <ul style="list-style-type: none"> ● What was life like during the period of the Renaissance: 13th-16th Century Britain? ● How do poets use Form (Language & Structure) to present life during the Elizabethan era? ● What discoveries were made during the Renaissance and how did they change the world? ● What was a visit to Globe like in Shakespeare's age? ● Is Prospero a good or bad leader? [The Tempest] ● How can the play be made relevant for a modern audience? 	<p align="center">Big Questions</p> <ul style="list-style-type: none"> ● How is context important in helping the reader to appreciate the novel? ● How is the main character presented in the novel? ● How does the writer use Language to engage the reader? ● How is structure & organisation an important element of the text? ● How do writers express their viewpoint in nonfiction texts?
<p align="center">Knowledge (Small Questions)</p>	<p align="center">Knowledge</p>	<p align="center">Knowledge</p>
<ul style="list-style-type: none"> ● How & Why do we Study Novels at St. Peter's? ● How does the background of the novel inform the book? 	<ul style="list-style-type: none"> ● What was the Renaissance? How did it impact Society? ● How did the Black Death affect people's lives in the Middle Ages? 	<p>Example Given: 'A Monster Calls' Novel Study</p> <ul style="list-style-type: none"> ● How are monsters presented in texts?

- What is Explicit & Implicit information?
- How should we select and embed quotes?
- How is the novel informed by Black History?
- How does Johnson characterise Loveday Finch?
- How can I find and use evidence effectively in my commentary?
- How is Crime a key genre ingredient to the novel Sawbones?
- How does Catherine Johnson craft a sense of unease and tension?
- What was it like to be a resurrectionist?
- How can I use a word journey to develop my interpretation?
- How can I make sure my writing is at Mastery level?
- What are direct & indirect characterisation?
- How does Catherine Johnson use characterisation to present Loveday Finch?
- What is a Natural History Museum and how best to describe it?
- How do writers use imagery to describe the setting?
- How do writers use figurative language to add impact to their writing?
- How can I effectively comment on the writer's use of figurative language?

- How does the Media shape our lives? How did the Gutenberg Press revolutionise communication?
- What is an Epic poem? How was the form used by Edmund Spenser to represent a Dragon?
- How did Elizabethan poets represent their experience of life through poetry?
- What is a Sonnet? How is the form used to express love and devotion?
- Context: Life in Elizabethan England: Key Facts - Bill Bryson article.
- How was Leonardo DaVinci a Renaissance man?
- ***How are strong feelings represented in the poem, 'On My First Sonne' by Ben Jonson***
- How did the discovery of America change the Elizabethan world view?
- What was the experience of a visit to the Globe Theatre like?
- How does the opening of the Tempest explore key ideas in the text?
- How are leaders & slaves represented in 'The Tempest'.
- How is Order & Hierarchy explored in the play, The Tempest?

- How is the main character established in the text? What impressions are we given of the main character?
- What is Figurative Language: Revise Metaphors and Similes.
- How does the writer create sympathy for a character?
- What is 'An Allegory?' How does Patrick Ness employ this method in each of the Tales?
- What is Symbolism? How does Patrick Ness use symbolism in the text?
- What is 'Catharsis?'
- Non-Fiction Texts: What is an Informative text? Example: Action Mental Health.

<ul style="list-style-type: none"> • What elements of the Crime Genre have we encountered, so far? • How do writers build suspense and tension in their writing? • How can I write a story opening with a satisfying rise in tension? • ? • How can I explode a key quotation? • How can I produce effective thesis statements? • How can I produce perfect What/How/Why paragraphs? • What does a Good and Bad response look like? • How and Why do writers make us care for their character? • How does Catherine Johnson create sympathy for Ezra? 		
<p>Skills & Procedural Knowledge</p>	<p>Skills & Procedural Knowledge</p>	<p>Skills & Procedural Knowledge</p>
<ol style="list-style-type: none"> 1. What elements of the Mastery criteria should I apply to my Reading responses? 2. How can I comment on and use quotes effectively? 3. How are keywords used to help convey character attributes? 4. How do writers use imagery and figurative language in their descriptions? 	<ol style="list-style-type: none"> 1. Create a fact file based on research findings linked to Renaissance inventions & The Black Death. 2. First Person Narratives- Diary entry for Black Death experience. 3. Drama Role-play: Time travel scenario: Johannes Guttenberg experiences the wonder of modern technology. 4. Write a PEEL paragraph (Point, Evidence, Explanation, Link) based on a poem. 	<ol style="list-style-type: none"> 1. Explain your impression of the main character using a quote. (P.E.E) 2. Oracy: Agree or Disagree debating task 3. Explain Language effect: Figurative Language in an extract. 4. Character analysis: (P.E.E) 5. Extended writing opportunity: An allegorical story. 6. Language Analysis: Zooming in on keyword/phrases choices. 7. Create a non-fiction poster/leaflet

<p>5. How can suspense and tension be used in an effective piece of writing? (Including cliff hangers)</p> <p>6. What is a thesis statement and when should I use it in my writing?</p> <p>7. What is a What/How/Why paragraph?</p> <p>8. How can I offer a Mastery response? (Including recognising Good & Bad example responses)</p> <p>9. <i>How can I use key vocabulary to enhance my learning and improve my critical writing?</i></p>	<p>5. Interpret texts for meaning- explicit and implicit information in a text.</p> <p>6. Write an informative text based on a new invention/discovery.</p> <p>7. Drama: Role play: Staging a key scene for dramatic effect</p> <p>8. Updating the play for a modern audience.</p>	<p>8. Extended Writing opportunity: A Nightmare story</p>
<p>Key Assessment Task (KAT)</p>	<p>Key Assessment Task (KAT)</p>	<p>Key Assessment Task (KAT)</p>
<p>How does Catherine Johnson create sympathy for Ezra? (Reading Task)</p>	<p><i>How are strong feelings presented in a poem?</i> (Poetry Reading Task)</p>	<p><i>Starting with this extract, explain how the main character is presented in the novel.</i> (Novel Reading Task)</p>



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Autumn	Spring	Summer
<p align="center">War & Tragedy</p>	<p align="center">Dystopian Fiction</p>	<p align="center">Romeo & Juliet</p>
<p align="center">Big Questions</p> <ul style="list-style-type: none"> ● What is Propaganda? ● How is Propaganda effective? ● How does Jessie Pope use Propaganda in her poem <i>Who's For The Game?</i> ● How does Wilfred Owen present the reality of War in '<i>Dulce Et Decorum Est?</i>' ● How can we compare poems from WW1? ● How can we respond to Context in a poem: <i>Flanders Field</i> ● How do writers use Language in Non-fiction texts? <i>Siegfried Sassoon Memoir</i> ● What are the features of Tragedy? ● What are the barriers to social class and economic status? ● How effective is the play's Prologue? ● How does Willy Russell portray Eddie Lyons and Mickey Johnstone? 	<p align="center">Big Questions</p> <ul style="list-style-type: none"> ● What are the genre conventions of a Dystopian text? ● How do we create a Dystopian atmosphere through writing? ● How is Dystopian Fiction crafted by the author? ● How are texts structured for effect? ● How can we craft writing for effect? ● How do we effectively plan a Dystopian story? ● How do writers create suspense in their writing? ● How do writers create effective openings? ● How can you craft punctuation for effect? ● How can links be found between Dystopian texts and Covid? 	<p align="center">Big Questions</p> <ul style="list-style-type: none"> ● How is context important to the text being studied? ● What are the key themes in Romeo & Juliet? ● What themes are explored in the Prologue? ● How does the opening scene engage the audience? ● How does Shakespeare characterise Romeo? ● How are feelings between Romeo & Juliet explored in their first meeting scene? ● How does Juliet react to Romeo's identity? ● How does Shakespeare use language in the balcony scene? ● How can I express my opinion on a subject? ● What role does Friar Lawrence play? ● What were Elizabethan attitudes towards Love & Marriage? ● How does Tybalt's death create a dramatic impact? ● How is Juliet's emotional turmoil explored? ● What does Lord Capulet's actions tell us about Elizabethan Society? ● What is a Soliloquy?
<p align="center">Knowledge</p>	<p align="center">Knowledge</p>	<p align="center">Knowledge</p>

<ul style="list-style-type: none"> ● What is Propaganda? ● WW1 Posters: How do they use Propaganda to persuade young men to enlist in the War effort. ● Who's For The Game: Propaganda War Poem ● Dulce Est Decorum est: A soldier's real life experience of War ● How to offer effective comparisons of poems ● Broader contextual knowledge of World War 1. ● What is a memoir and how do they share individual experiences ● What is a Tragedy text? ● Liverpool's context; Cultural, Historic, Social & Economic. ● What is a prologue? What is its purpose in a play? ● Who was MariyIn Monroe? ● What is Social class? ● How are key characters presented: Eddie & Mickey 	<ul style="list-style-type: none"> ● What different class of sentences can writers use? ● How to analyse sentence constructions in a text. ● What is sensory Imagery and how is it used in texts? ● How to analyse language techniques in a text. ● Understand a range of Structure techniques including Flashback ● How can structure improve the quality of your writing? ● How do writers use dual narrative Structure? ● The role of Punctuation in a highly engaging text. ● Consider typical Genre tropes of a Dystopian text ● Consider how Dystopian texts are influenced by and reflect current issues. 	<ul style="list-style-type: none"> ● What do we know about Shakespearean England? ● Key themes in Romeo & Juliet ● What is a prologue and how is it used to establish the play? ● Suspense & Tension techniques in the opening scene ● Language features to present Romeo as love sick ● Sonnet features in the Palm to Palm scene. ● The significance of names to your Identity ● Imagery use in the Balcony scene ● Debate on Marriage and Free choice: Arguing Viewpoint ● Friar Lawrence & the presentation of Death: Foreshadowing ● Elizabethan attitudes to Love & Marriage ● Suspense & Tension in Act 3, Sc. 2 ● Patriarchal attitudes in Elizabethan Society ● What is a Soliloquy?
Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge
<ol style="list-style-type: none"> 1. Explain language and structure choices in poems 2. Compare how poets present War Who's For the Game & Dulce Et Decorum Est.' 3. Explain how context impacts on the meaning and effect of a poem 4. How are dramatic devices used in the play: e.g. Prologue, Stage directions, Foreshadowing, Chorus, Narrator. 5. Explain how Willy Russell portrays Social inequality in the play 	<ol style="list-style-type: none"> 1. Explain how sentences are used effectively by an author in a text extract 2. Analyse Language features in an extract: What / How / Why? 3. Plan effective story openings that incorporate more challenging structure features. 4. Draft and edit stories with stronger use of punctuation. 5. Write a convincing story opening. 	<ol style="list-style-type: none"> 1. Explain Shakespeare's use of Language features and techniques in key sequences. 2. Offer considered commentary of contextual influences on the play 3. Partake in a debate on the presentation of love & feelings in R&J 4. Evaluate the writer's methods in the closing sequence of R&J
Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)
<i>Who is for The Game by Jessie Pope?</i> (Poetry Reading Task)	<i>Write the opening to a story based on an image</i> (Writing Task)	<i>How are Relationships presented in R&J</i> (Speaking Task)



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Autumn	Spring	Summer
Crime & Punishment	Nature & Environment	Ethnicity & Identity
<p>Big Questions</p> <ul style="list-style-type: none"> ● What is the meaning of 'crime'? How has it been defined through history? ● How can we extract explicit and implicit information from non-fiction texts? (LP2 Q1&2) ● How do we approach language analysis in a nonfiction text? (LP2 Q3) ● How do different viewpoints emerge over time? How can we start to identify and compare different perspectives? ● How is language used to argue and debate? ● What is detective fiction and how can we analyse it structurally, and for language? ● How can I apply detective skills of knowledge, observation and deduction? 	<p>Big Questions</p> <ul style="list-style-type: none"> ● How do I write a letter to my MP sharing my concern for the state of the environment? ● How do writers express their viewpoint on the environment? ● How do I compare and summarise key differences in two texts? ● How do I argue effectively in a debate? ● How do I prepare a speech/talk on an environmental topic? ● How do poets present Nature through the 4 seasons? ● How do I write a comparison of how 2 poets present Nature? 	<p>Big Questions</p> <ul style="list-style-type: none"> ● How does the writer present Identity in the story? ● How does the writer present character emotion in the text? ● How does the writer present Amir as an empathetic character? ● How does the writer use methods to present character? ● What is Ethnicity? ● How does the writer use Language to present Suffering? ● How does the writer use Language and Structure to present his feelings on Apartheid? ● What is a memoir? ● How does the writer express his viewpoint on Black Lives Matter movement? ● What is a metaphor? How can it be used to focus an argument? ● What is a discursive text?
Knowledge	Knowledge	Knowledge

<ul style="list-style-type: none"> ● How did different periods in History define Crime? ● What influence does Religion have on society's attitude towards Crime? ● How were women affected by crime and punishments in the Tudor and Jacobean times? ● What is Language paper 1 Q 1&2? ● What is the significance of the Gunpowder plot on writers? ● What was the Bloody Code? ● How did this influence society and non-fiction writing? ● How do I present my viewpoint in a persuasive manner? ● How do I present my viewpoint in a persuasive manner? ● What techniques can I use to persuade? ● How do I use body language and voice skills in a speech? ● Can you distinguish between explicit and implicit meaning in a fiction text? ● How is language used to show character? ● What is a narrative hook? ● What is structure? ● What is the significance of an anecdote? ● What is an antagonist? ● How is the theme of Greed presented? ● What is a thesis statement? ● How important are clues in detective fiction? ● How do we respond to the conclusion of a detective story? 	<ul style="list-style-type: none"> ● How do I write a formal letter? ● How do writers express their viewpoint on the environment? What do we learn about how they view Nature? ● How do writers use Language to present their view of Nature as a place of refuge? ● What is a blog? What are the written features of a blog? ● Who is Greta Thunberg and how does she express her view on the Climate Emergency? ● Meat is Murder Debate: What different views exist on Meat? Does it have a place in a Modern Society with a changing climate? ● An Environmental Talk: Demonstrate mastery of a topic of your choosing. ● How do poets use Language & structure to create mood? Spring ● How do poets use Imagery & Form to express their enjoyment of a season? Summer ● How do poets present contrasting ideas in relation to Nature? Autumn ● How do poets present the power of Nature? Winter ● How do poets present Nature in 2 poems? 	<ul style="list-style-type: none"> ● What is Identity? How is Identity explored in the text? ● How are character emotions explored in the extract? ● What Language & structure methods are used in a text? ● What is Apartheid? How does context help us to understand Apartheid further? ● What is a memoir? ● What is slavery? ● What is a Thesis statement and how can it be used in an essay response? ● What is the Black Lives Matter Movement? ● What was the StoneWall Movement? ● What is a metaphor? How can it be used to focus an argument? ● What arguments can I present on Freak shows?
<p>Skills & Procedural Knowledge</p>	<p>Skills & Procedural Knowledge</p>	<p>Skills & Procedural Knowledge</p>
<ol style="list-style-type: none"> 1. Evidence of research and creative writing tasks completed during class learning. [Exercise books] 2. Response to example LP2 Q1&2 - Berwick Witch Trials 3. Response to example LP2 Q3 - Dickens letter to The Times 4. Oracy tasks and work in books - comparing views on capital punishment 5. Preparation of a written speech or article to present own ideas on capital punishment, with potential for Sp&L presentations 6. Analysis of 'The Speckled Band' 	<ol style="list-style-type: none"> 1. Write a formal letter to your MP 2. Write a summary of the differences between two texts, comparing Nature 3. Explain how Language is used to persuade the audience in Greta Thunberg's speech. 4. Oracy: Participate in a Debate: Arguing your viewpoint: Meat is Murder. 5. Prepare an individual speech and share with the class. 6. Explain writer's use of methods in a range of poems 7. Compare how poets present Nature in 2 poems 	<ol style="list-style-type: none"> 1. Explain how the writer uses Language and structure to present key ideas about character? 2. Explain how a speech uses structure for effect 3. Respond to a statement: A student said... Offer evaluation of methods in an extract. 4. Prepare a speech arguing your view on either Race, Gender or Sexuality.

		5. Write a discursive response to the topic of Freak shows
Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)
<i>Argue for or Against Capital Punishment</i> (Writing Task)	<i>Offer a presentation on an Environmental Topic</i> (Speaking Task)	<i>Amir & George reading task</i> (Reading Task)