










Music Homework - Year 9  
Autumn - Music & The Media: Film Music

Retrieval	Reading	Rewarding
<p>1. Wordwall Task</p> <p>Revision of the musical elements for Film Music</p> <p><a href="https://wordwall.net/resource/9121068">https://wordwall.net/resource/9121068</a></p>	<p>2. Read the worksheet on 'What is film music for?'</p> <p></p>	<p>3. Using a keyboard/ other instrument or <a href="https://virtualpiano.net/">https://virtualpiano.net/</a> have a go at the following performance of the Halloween theme (an audio has also been attached for you).</p> <p></p> <ul style="list-style-type: none"><li>• <a href="#">Halloween MP3</a></li></ul>
<p>4. Music and film quiz.</p> <p><a href="https://wordwall.net/resource/9692966">https://wordwall.net/resource/9692966</a></p>	<p>5. Music to accompany cartoons. Worksheet and listening questions.</p> <p></p> <ul style="list-style-type: none"><li>• <a href="#">Cartoons 1</a></li><li>• <a href="#">Cartoons 2</a></li><li>• <a href="#">Cartoons 3</a></li></ul>	<p>6. Watch a scene from two different films of your choice and identify how music and sound effects are used. What is the purpose and do you find it effective?</p>
<p>7. Complete the research task on film music composers.</p> <p></p>	<p>8. Orchestral and Electronic resources in film music. Worksheet and listening questions.</p> <p></p> <ul style="list-style-type: none"><li>• <a href="#">Orchestral Electronic</a></li><li>• <a href="#">Orchestral Electronic 2</a></li><li>• <a href="#">Orchestral Electronic 3</a></li></ul>	<p>9. Composition Task - Create an underscore for this horror storyboard using either acoustic resources or a music software of your choice.</p> <p></p>



Music Homework - Year 9  
Spring 1 - Advertising with Music

Retrieval	Reading	Rewarding
	<p>1. Read the article on the power of music in advertising.</p> <p><a href="https://econsultancy.com/science-of-sound-how-music-makes-advertising-more-memorable/">https://econsultancy.com/science-of-sound-how-music-makes-advertising-more-memorable/</a></p>	<p>2. Find two TV adverts where you feel the music is particularly effective. Write a few sentences about the type of music and how it is effective.</p>
		<p>3. Complete the recognising jingles quiz.</p> <p> <a href="#">Iconic brand sounds quiz</a></p> <p>Note how all the jingles are extremely short and made up of only a few notes/sounds.</p>



Music Homework - Year 9  
Spring 2 - Musical Theatre

Retrieval	Reading	Rewarding
<p>1. Wordwall Task</p> <p>Musical theatre terminology crossword.</p> <p><a href="https://wordwall.net/resource/10417066">https://wordwall.net/resource/10417066</a></p>	<p>2. Read the following information on musical theatre and answer the questions.</p> <p><a href="https://www.bbc.co.uk/bitesize/articles/zbhqjhw">https://www.bbc.co.uk/bitesize/articles/zbhqjhw</a></p>	<p>3. Performance task.</p> <p>Choose a musical theatre song of your choice and either practise singing it with a youtube backing track or you can find an instrumental tutorial on youtube to help you play the melody.</p>
		<p>4. Guess the musical quiz...</p> <p><a href="https://wordwall.net/resource/30296551">https://wordwall.net/resource/30296551</a></p>
		<p>5. Watch the following interviews with Tim Minchin on creating the music for Matilda the musical.</p> <p><a href="https://uk.matildathemusical.com/school-resource/music/">https://uk.matildathemusical.com/school-resource/music/</a></p>



Music Homework - Year 9  
Summer - Twentieth Century Compositional Styles

Retrieval	Reading	Rewarding
<p>1. Complete the word search on key words relating to minimalism.</p> <p><a href="#">NEWDIRECTIONSCH1.pdf</a></p>	<p>2. Read the following on music in the 20th century.</p> <p><a href="#">5MINSREADINGNEWDIRECTIONS...</a></p>	<p>3. Listening activities relating to minimalism:</p> <p><a href="#">LISTENINGTOMINIMALISTMUSIC...</a></p> <ul style="list-style-type: none"><li>• <a href="#">Minimalism 1</a></li><li>• <a href="#">Minimalism 2</a></li><li>• <a href="#">Minimalism 3</a></li><li>• <a href="#">Minimalism 4</a></li><li>• <a href="#">Minimalism 5</a></li><li>• <a href="#">Minimalism 6</a></li><li>• <a href="#">Minimalism 7</a></li><li>• <a href="#">Minimalism 8</a></li><li>• <a href="#">Minimalism 9</a></li><li>• <a href="#">Minimalism 10</a></li><li>• <a href="#">Minimalism 11</a></li><li>• <a href="#">Minimalism 12</a></li></ul>
	<p>4. Read about a range of 20th century composers...</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zdjw7p3/revision/1">https://www.bbc.co.uk/bitesize/guides/zdjw7p3/revision/1</a></p>	<p>5. Choose a performance by Stomp and describe how the piece is created. How many layers of sound are there and how are the sounds created?</p>