





At St Peter's we believe that a broad and balanced curriculum with a strong academic core is a right for all pupils. We seek to encourage pupils to explore subjects of interest around their in-school learning and to enhance their curriculum experience through enrichment.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question
JUNGLE VIP  How does the creative process evolve from initial concept to final artwork?	JUNGLE VIP  How does the creative process evolve from initial concept to final artwork?	JUNGLE VIP  How does the creative process evolve from initial concept to final artwork?	JUNGLE VIP  How does the creative process evolve from initial concept to final artwork?	PERSONAL INVESTIGATION  How does the creative process evolve from initial concept to final artwork?	PERSONAL INVESTIGATION  How does the creative process evolve from initial concept to final artwork?
STAGE 1 INTRODUCTION PAGE MIND MAP INITIAL SKETCHES  STAGE 2 ARTIST INVESTIGATION 1 IMAGES ANALYSIS STUDIES	STAGE 2 ARTIST INVESTIGATION 2 IMAGES ANALYSIS STUDIES  ARTIST INVESTIGATION 3 IMAGES ANALYSIS STUDIES  STAGE 3 NEXT STEPS: ARTIST SELECTION	STAGE 4 STUDIES/EXPERIMENTS ANNOTATE AND EVALUATE  STAGE 5 INITIAL IDEAS STUDIES	STAGE 6 DESIGN FOR A FINAL OUTCOME FINAL PIECE EVALUATION	INITIAL IDEAS Choose focus from starting points provided.  STAGE 1 INTRODUCTION PAGE MIND MAP INITIAL SKETCHES  STAGE 2 ARTIST INVESTIGATION 1 IMAGES ANALYSIS STUDIES	STAGE 2 ARTIST INVESTIGATION 2 IMAGES ANALYSIS STUDIES  ARTIST INVESTIGATION 3 IMAGES ANALYSIS STUDIES  STAGE 3 NEXT STEPS: ARTIST SELECTION
Skills & Procedural Knowledge  Introduction to drawing skills.  How to create a mood board to visually record ideas  How to investigate an artist.	FURTHER RESEARCH OTHER NOTES IMAGES  Skills & Procedural Knowledge  How to create a selection of visual studies.  How to work in the style of an artist.  How to edit using digital software - photoshop	Skills & Procedural Knowledge  How can an artist influence your own work.  How to experiment and develop ideas.  How to refine your skills in different media.	Skills & Procedural Knowledge  How to refine your work.  How to create ideas for a final piece.  What is the final piece?	Skills & Procedural Knowledge  Introduction to drawing skills.  How to create a mood board to visually record ideas  How to investigate an artist.	FURTHER RESEARCH OTHER NOTES IMAGES  Skills & Procedural Knowledge  How to create a selection of visual studies.  How to work in the style of an artist.  How to edit using digital software - photoshop
Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)

STAGE 1: AO1: Ideas and contextual research  STAGE 2: AO1: Ideas and contextual research	STAGE 2: AO1: Ideas and contextual research  STAGE 3: AO3: Visual language and recording	STAGE 4: AO1: Ideas and contextual research AO2: Experimentation and review AO3: Visual language and recording  STAGE 5 AO2: Experimentation and review AO3: Visual language and recording	STAGE 6: AO4: Skillful personal outcome	STAGE 1: AO1: Ideas and contextual research  STAGE 2: AO1: Ideas and contextual research	STAGE 2: AO1: Ideas and contextual research  STAGE 3: AO3: Visual language and recording
		AO2: Experimentation and review			





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Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question
PERSONAL INVESTIGATION	PERSONAL INVESTIGATION	ESA EXAM UNIT	ESA EXAM UNIT	ESA EXAM UNIT
How does the creative process evolve from initial concept to final artwork?	How does the creative process evolve from initial concept to final artwork?	How does the creative process evolve from initial concept to final artwork?	How does the creative process evolve from initial concept to final artwork?	How does the creative process evolve from initial concept to final artwork?
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
STAGE 4 STUDIES/EXPERIMENTS ANNOTATE AND EVALUATE  STAGE 5 INITIAL IDEAS STUDIES	STAGE 6 DESIGN FOR A FINAL OUTCOME FINAL PIECE EVALUATION	INITIAL IDEAS Choose focus from starting points provided.  STAGE 1 INTRODUCTION PAGE MIND MAP INITIAL SKETCHES  STAGE 2 ARTIST INVESTIGATION 1 IMAGES ANALYSIS STUDIES  STAGE 2 ARTIST INVESTIGATION 2 IMAGES ANALYSIS STUDIES STUDIES	STAGE 3 NEXT STEPS: ARTIST SELECTION FURTHER RESEARCH OTHER NOTES IMAGES  STAGE 4 STUDIES/EXPERIMENTS ANNOTATE AND EVALUATE  STAGE 5 INITIAL IDEAS STUDIES	STAGE 6 DESIGN FOR A FINAL OUTCOME FINAL PIECE EVALUATION
Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge
How can an artist influence your own work.  How to experiment and develop ideas.  How to refine your skills in different media.	How to refine your work.  How to create ideas for a final piece.  What is the final piece?	How to investigate and analyse an artist.  How to visually record ideas.  Why is presentation important.	How to select and work in the style of an artist  How to create studies in different media.  How to refine your skills using various media.	How to refine your work.  How to create a final outcome.  How to prepare for your exam.

Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)
STAGE 4: AO1: Ideas and contextual research AO2: Experimentation and review AO3: Visual language and recording  STAGE 5 AO2: Experimentation and review AO3: Visual language and recording	STAGE 6: AO4: Skillful personal outcome	STAGE 1: AO1: Ideas and contextual research  STAGE 2: AO1: Ideas and contextual research	STAGE 3: AO3: Visual language and recording  STAGE 4: AO1: Ideas and contextual research AO2: Experimentation and review AO3: Visual language and recording  STAGE 5 AO2: Experimentation and review AO3: Visual language and recording	STAGE 6: AO4: Skillful personal outcome