

<p>STAGE 1: AO1: Ideas and contextual research</p> <p>STAGE 2: AO1: Ideas and contextual research</p>	<p>STAGE 2: AO1: Ideas and contextual research</p> <p>STAGE 3: AO3: Visual language and recording</p>	<p>STAGE 4: AO1: Ideas and contextual research AO2: Experimentation and review AO3: Visual language and recording</p> <p>STAGE 5: AO2: Experimentation and review AO3: Visual language and recording</p>	<p>STAGE 6: AO4: Skillful personal outcome</p>	<p>STAGE 1: AO1: Ideas and contextual research</p> <p>STAGE 2: AO1: Ideas and contextual research</p>	<p>STAGE 2: AO1: Ideas and contextual research</p> <p>STAGE 3: AO3: Visual language and recording</p>
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At St Peter's we believe that a broad and balanced curriculum with a strong academic core is a right for all pupils. We seek to encourage pupils to explore subjects of interest around their in-school learning and to enhance their curriculum experience through enrichment.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question	Unit of Work/Big Question
PERSONAL INVESTIGATION How does the creative process evolve from initial concept to final artwork?	PERSONAL INVESTIGATION How does the creative process evolve from initial concept to final artwork?	ESA EXAM UNIT How does the creative process evolve from initial concept to final artwork?	ESA EXAM UNIT How does the creative process evolve from initial concept to final artwork?	ESA EXAM UNIT How does the creative process evolve from initial concept to final artwork?
Knowledge	Knowledge	Knowledge	Knowledge	Knowledge
STAGE 4 STUDIES/EXPERIMENTS ANNOTATE AND EVALUATE STAGE 5 INITIAL IDEAS STUDIES	STAGE 6 DESIGN FOR A FINAL OUTCOME FINAL PIECE EVALUATION	INITIAL IDEAS Choose focus from starting points provided. STAGE 1 INTRODUCTION PAGE MIND MAP INITIAL SKETCHES STAGE 2 ARTIST INVESTIGATION 1 IMAGES ANALYSIS STUDIES STAGE 2 ARTIST INVESTIGATION 2 IMAGES ANALYSIS STUDIES	STAGE 3 NEXT STEPS: ARTIST SELECTION FURTHER RESEARCH OTHER NOTES IMAGES STAGE 4 STUDIES/EXPERIMENTS ANNOTATE AND EVALUATE STAGE 5 INITIAL IDEAS STUDIES	STAGE 6 DESIGN FOR A FINAL OUTCOME FINAL PIECE EVALUATION
Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge	Skills & Procedural Knowledge
How can an artist influence your own work. How to experiment and develop ideas. How to refine your skills in different media.	How to refine your work. How to create ideas for a final piece. What is the final piece?	How to investigate and analyse an artist. How to visually record ideas. Why is presentation important.	How to select and work in the style of an artist How to create studies in different media. How to refine your skills using various media.	How to refine your work. How to create a final outcome. How to prepare for your exam.

Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)	Key Assessment Task (KAT)
<p>STAGE 4: AO1: Ideas and contextual research AO2: Experimentation and review AO3: Visual language and recording</p> <p>STAGE 5 AO2: Experimentation and review AO3: Visual language and recording</p>	<p>STAGE 6: AO4: Skillful personal outcome</p>	<p>STAGE 1: AO1: Ideas and contextual research</p> <p>STAGE 2: AO1: Ideas and contextual research</p>	<p>STAGE 3: AO3: Visual language and recording</p> <p>STAGE 4: AO1: Ideas and contextual research AO2: Experimentation and review AO3: Visual language and recording</p> <p>STAGE 5 AO2: Experimentation and review AO3: Visual language and recording</p>	<p>STAGE 6: AO4: Skillful personal outcome</p>